



Character appearance – 2042

Rachel Carey film hair and make up artist

2 hrs needed for hair and make up from 7:30am Sat and Sun mornings

Shooting starting at 9:30am Sat & Sun

REBECCA	STEPHANIE	ETHAN
<p>Act I – well presented hair & make up – anxiety not showing in appearance yet</p> <p>Some distress <i>with cut / bleeding foot with blood on hands and face</i></p> <p>Foot injury – silicone to show inflammation / blood Possibility of Rebecca removing a shard of safety glass (siliglass) from the silicone inflammation on her foot as she sits on bathroom floor</p>	<p>Act I – n/a</p>	<p>Act I – well presented, confident, in control appearance hair and camera ready make up</p>
<p>Act II – confident and happy after Act I scene in kitchen – rosy / happy cheeks etc</p>	<p>Act II – Immaculate / perfect hair and make up</p>	<p>Act II – same as Act I</p>
<p>Act III - Appearance of lost sleep – bags under eyes / tiredness Hair dishevelled</p> <p>Tears / possible to use a 'tear stick' to encourage tears</p> <p>Red puffy eyes</p> <p>Waves in hair – becoming increasingly messy in Act III in 2nd bathroom scene</p>	<p>Act III - Continuously high presentation all the way beginning to end complimenting her confidence, presence & beauty</p>	<p>Act III – tiredness in facing his dilemma between Rebecca & Stephanie</p> <p>Bags under eyes / make up to show stress</p>