

# 2042 – 3 numbers

From now to  
end of shoot  
5pm Sunday

32

HRS

Cast & Crew

11

The Year is...  
Twenty  
Fourty  
Two

2042

# The World in 2042

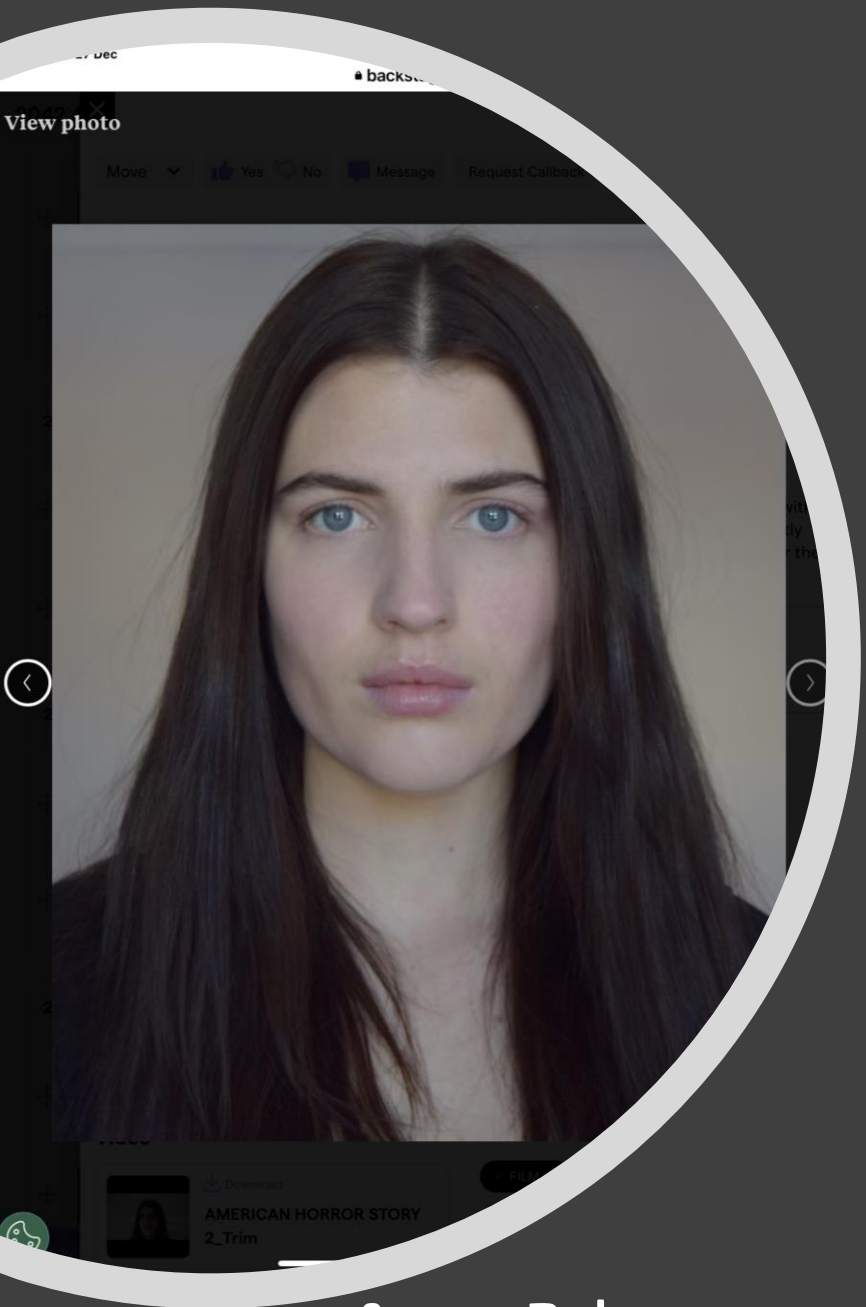
Most physical jobs  
are performed by  
robots

Cars have been  
driverless for over  
10 years

In 2042 long term  
relationships with AIs  
are thought to be okay  
but pure-human  
relationships are  
preferred

This is changing...

To tip the balance and reach equality for AI  
partners, legal marriage is the prize for AI  
companies



Amy - Rebecca



Laura - Stephanie



Henry - Ethan

# 2042 - CAST

# 2042 – Crew

Figge & Mimi / Mimi & Figge -  
Sound Mixer & Boom

Howard – Dir.

Emily – Lighting/Gaffer

Spreet – 1<sup>st</sup> AD

Julio Carmenes – DP

Shaun – 1<sup>st</sup> AC & Script  
continuity

Rachel Carey – Hair & Make Up

- All Timings Sat & Sun
  - *Hair & Make Up Act I, II, III*
  - *Daylight & Evening*
  - *Floorplans*
  - Shotlist

# 2042 – TEAM BUILDING

**Als  
vs. Humans**

# 2042 – TEAM BUILDING

**2 TEAMS**

**3 TRUE / FALSE  
QUESTIONS**



# 2042 - TEAM BUILDING

**AIs  
vs.  
Humans**

**Team**  
**- AIs**

Amy - Captain  
Emily  
Figge  
Henry  
Julio

**Team**  
**- Humans**

Laura - Captain  
Mimi  
Rachel  
Shaun  
Spreet

# 2042 – TEAM BUILDING

## AIs vs. Humans

STATEMENT – TRUE OR FALSE?	AIs	Humans
1 Rebecca (AI) is pregnant with Ethan's baby  (BABY is half AI-half human)	TRUE FALSE	TRUE FALSE

2

3

# 2042 – TEAM BUILDING

## AIs vs. Humans

STATEMENT – TRUE OR FALSE?		AIs	Humans
1	Rebecca (AI) is pregnant with Ethan's baby  (BABY is half AI-half human)	TRUE FALSE	TRUE FALSE
2	The song in Scene 3 is sung by John Lennon	TRUE FALSE	TRUE FALSE
3			

# 2042 – TEAM BUILDING

## AIs VS. Humans

STATEMENT – TRUE OR FALSE?	AIs	Humans
1 Rebecca (AI) is pregnant with Ethan's baby  (BABY is half AI-half human)	TRUE FALSE	TRUE FALSE
2 The song in Scene 3 is sung by John Lennon	TRUE FALSE	TRUE FALSE
3 Stephanie was given her name because she is 'Sentient S' configuration	TRUE FALSE	TRUE FALSE

# 2042 - TEAM BUILDING

## AIs vs. Humans

STATEMENT	AIs Captain - Amy	Humans Captain - Laura
1	TRUE FALSE	TRUE FALSE
2	TRUE FALSE	TRUE FALSE
3	TRUE FALSE	TRUE FALSE

- All Timings Sat & Sun
  - *Hair & Make Up Act I, II, III*
  - *Daylight & Evening*
  - *Floorplans*
  - Shotlist



## Character appearance – 2042

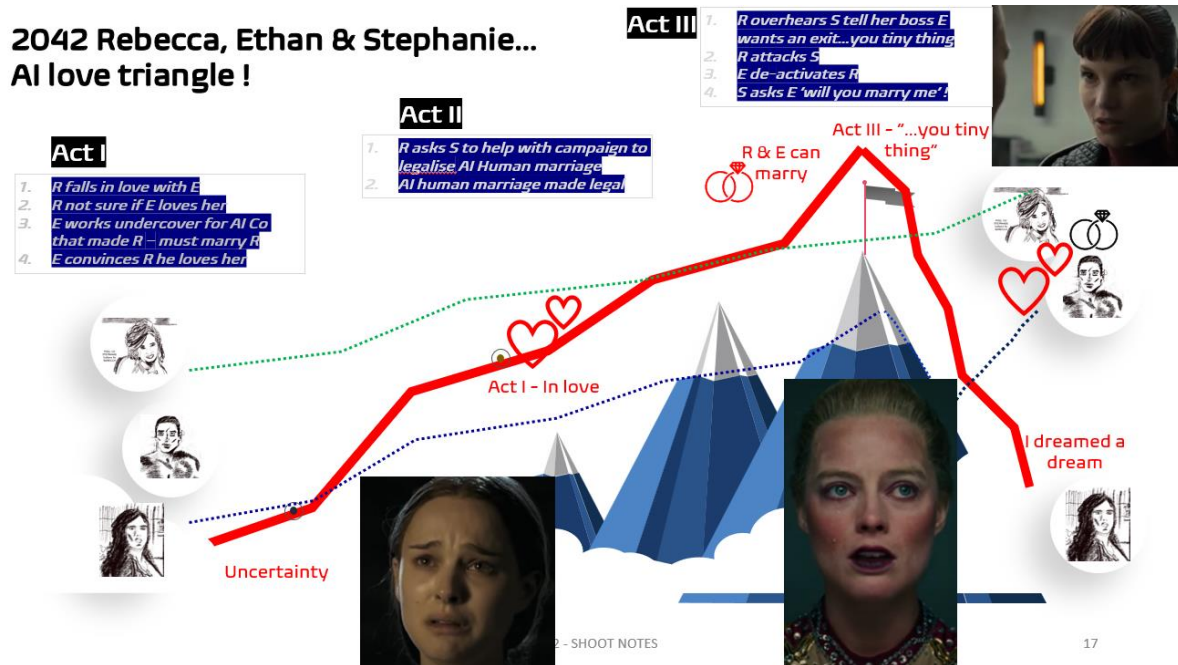
**Rachel Carey film hair and make up artist**

**2 hrs needed for hair and make up from 7:30am Sat and Sun mornings**

**Shooting starting at 9:30am Sat & Sun**

REBECCA	STEPHANIE	ETHAN
<p><b>Act I</b> – well presented hair &amp; make up – anxiety not showing in appearance yet</p> <p>Some distress <i>with cut / bleeding foot with blood on hands and face</i></p> <p><b>Foot injury</b> – silicone to show inflammation / blood Possibility of Rebecca removing a shard of safety glass (siliglass) from the silicone inflammation on her foot as she sits on bathroom floor</p>	<p><b>Act I</b> – n/a</p>	<p><b>Act I</b> – well presented, confident, in control appearance hair and camera ready make up</p>

## 2042 Rebecca, Ethan & Stephanie... AI love triangle !



<p><b>Act II</b> – confident and happy after Act I scene in kitchen – rosy / happy cheeks etc</p>	<p><b>Act II</b> – Immaculate / perfect hair and make up</p>	<p><b>Act II</b> – same as Act I</p>
<p><b>Act III</b> - Appearance of lost sleep – bags under eyes / tiredness Hair dishevelled</p> <p>Tears / possible to use a 'tear stick' to encourage tears</p> <p>Red puffy eyes</p> <p>Waves in hair – becoming increasingly messy in Act III in 2<sup>nd</sup> bathroom scene</p>	<p><b>Act III</b> - Continuously high presentation all the way beginning to end complimenting her confidence, presence &amp; beauty</p>	<p><b>Act III</b> – tiredness in facing his dilemma between Rebecca &amp; Stephanie</p> <p>Bags under eyes / make up to show stress</p>

# THE STORY



# 2042 Rebecca, Ethan & Stephanie... AI love triangle !

## Act I

1. R falls in love with E
2. R not sure if E loves her
3. E works undercover for AI Co that made R – must marry R
4. E convinces R he loves her

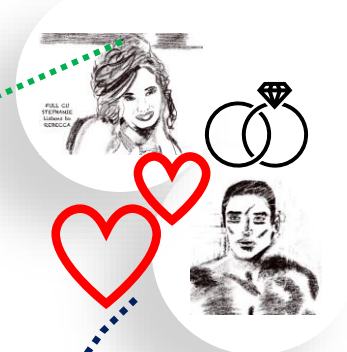
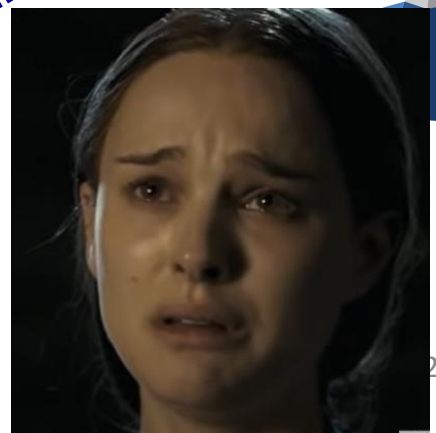
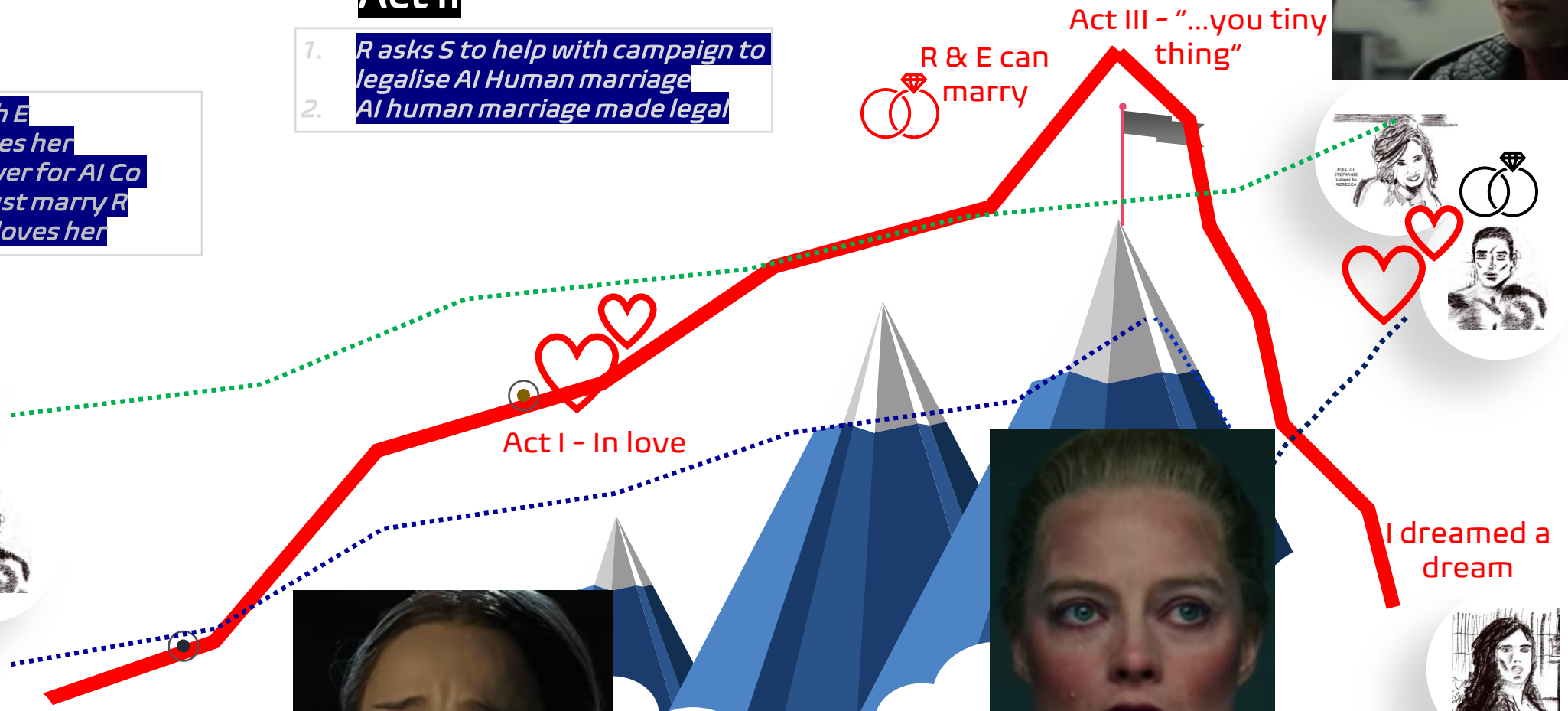


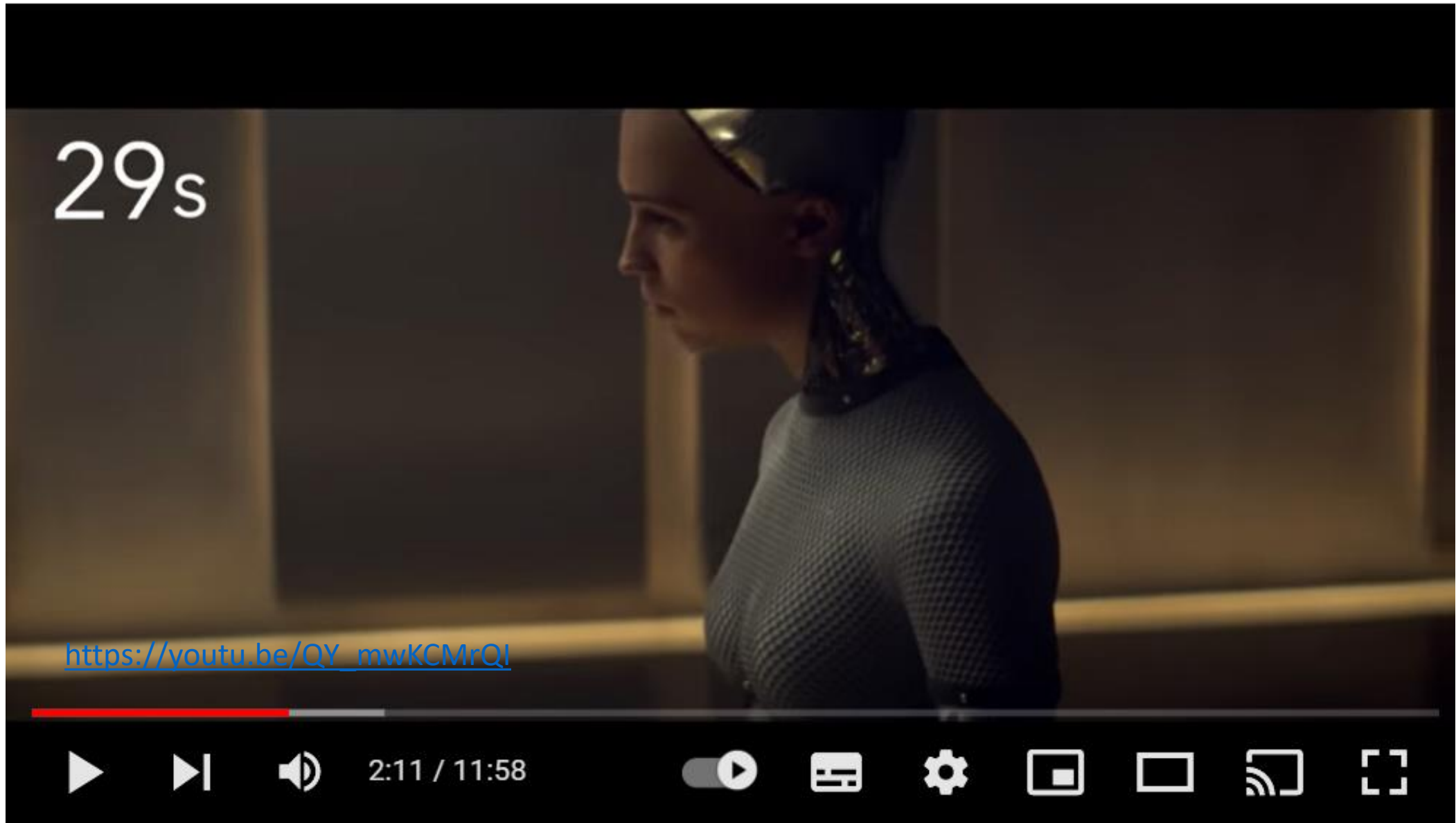
## Act II

1. R asks S to help with campaign to legalise AI Human marriage
2. AI human marriage made legal

## Act III

1. R overhears S tell her boss E wants an exit...you tiny thing
2. R attacks S
3. E de-activates R
4. S asks E 'will you marry me'!





Ex Machina - How Ava Manipulates the Audience

- All Timings Sat & Sun
  - *Hair & Make Up Act I, II, III*
  - *Daylight & Evening*
  - *Floorplans*
  - Shotlist

# THE STORY

# 2042

## Act I - III

### Act I

- Scene 1 - Bathroom
- Scene 2 - Bathroom
- Scene 3 - Kitchen
- Scene 4 - Living Room

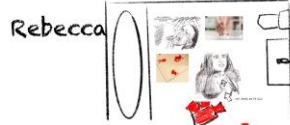
### Act II

- Scene 5 - Living Room
- Scene 6 - Living Room

### Act III

- Scene 7 - Kitchen
- Scene 8 - Bathroom
- Scene 9 - Living Room
- Scene 10 - Living Room
- Scene 11 - Living Room
- Scene 12 - Living Room

Act I - Scene 1 Bathroom  
Daytime  
Rebecca / mirror cuts her foot / blood



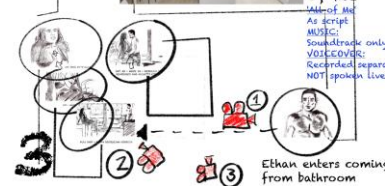
**1 Blood on the floor 1**

Act I - Scene 2 Bathroom  
Daytime  
Ethan looks into bathroom and sees blood on floor  
Shot 1 POV from inside seeing Ethan open door and reaction to blood he sees  
Shot 2 Ethan's POV looking at blood



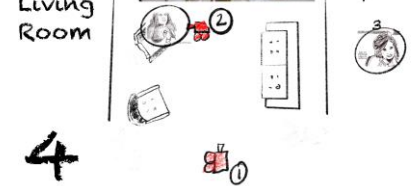
**2 Blood on the floor 2**

Act I - Scene 3 Kitchen  
Daytime  
Rebecca & Ethan / ALL of Me  
Inter-cut  
As script MUSIC  
Soundtrack only VOISCOVER  
Recorded separately NOT spoken live  
Ethan enters coming from bathroom



**3 All of Me**

Act I - Scene 4 Living Room  
Daytime  
Rebecca CALLS Stephanie



**4 Rebecca calls S**

Act II - Scene 5 Living Room  
EVENING (SAT)  
AFTER DINNER  
Discussing campaign  
Rebecca Stephanie Ethan



**5 Evening**

Act II - Scene 6 Living room  
DAYTIME (SAT)  
News Announcer  
Rebecca Stephanie Ethan  
Marriage now legal with AIs



**6 AI Human m. legal!**

Act III - Scene 7 Living Room  
Daytime  
Stephanie talks to her boss  
Tells him Ethan wants an exit from Rebecca



**7 Ethan wants an exit**

Act III Scene 8 - Kitchen  
Rebecca overhears Stephanie  
"Ethan wants an exit"  
Rebecca Runs to bathroom



**8 Rebecca betrayed**

Act III Scene 9 - Bathroom  
Daytime  
Rebecca Distressed from being betrayed  
Tries to recover



**9 Margot Robbie**

Act III Scene 10 Living Room  
Rebecca Stephanie  
Rebecca confronts Stephanie



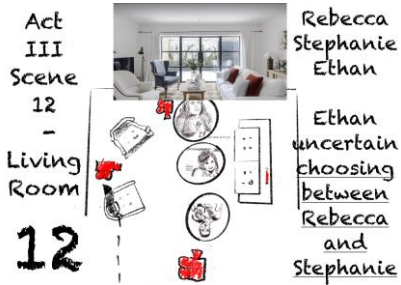
**10 Stephanie shock**

Act III Scene 11 - Living Room  
Rebecca Stephanie Ethan  
Rebecca attacks Stephanie  
- Freeze all motor function



**11 Rebecca attacks S**

Act III Scene 12 - Living Room  
Rebecca Stephanie Ethan  
Ethan uncertain choosing between Rebecca and Stephanie



**12 Ethan's dilemma**

Sat

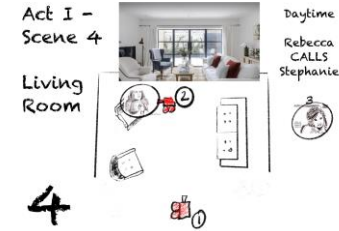
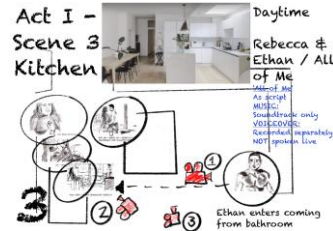
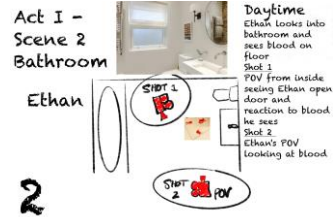
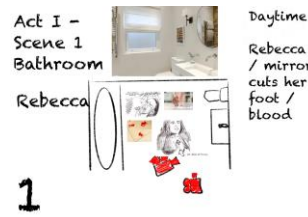
Sun

# 2042

## Act I – Scenes 1 - 4

### Act I

- Scene 1 – Bathroom
- Scene 2 – Bathroom
- Scene 3 – Kitchen
- Scene 4 – Living Room



### Act II

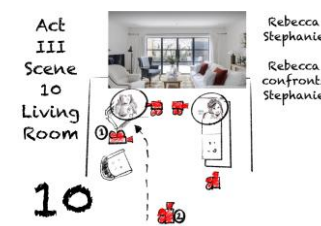
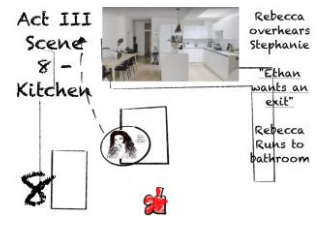
- Scene 5 – Living Room
- Scene 6 – Living Room



Evening

### Act III

- Scene 7 - Kitchen
- Scene 8 - Bathroom
- Scene 9 - Living Room
- Scene 10 - Living Room
- Scene 11 - Living Room
- Scene 12 - Living Room



# 2042

# Act I – Scenes 1 - 4

## Act I

- Scene 1 – Bathroom
- Scene 2 – Bathroom
- Scene 3 – Kitchen
- Scene 4 – Living Room

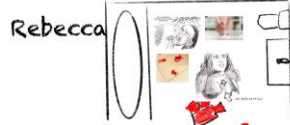
## Act II

- Scene 5 – Living Room
- Scene 6 – Living Room

## Act III

- Scene 7 – Kitchen
- Scene 8 – Bathroom
- Scene 9 – Living Room
- Scene 10 – Living Room
- Scene 11 – Living Room
- Scene 12 – Living Room

Act I - Scene 1 Bathroom  
Daytime  
Rebecca / mirror cuts her foot / blood



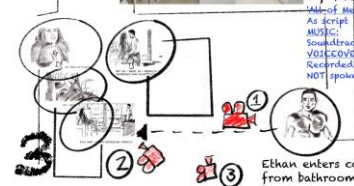
**1 Blood on the floor 1**

Act I - Scene 2 Bathroom  
Daytime  
Ethan looks into bathroom and sees blood on floor  
Shot 1 POV from inside seeing Ethan open door and reaction to blood he sees  
Shot 2 Ethan's POV looking at blood



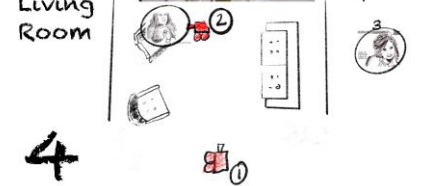
**2 Blood on the floor 2**

Act I - Scene 3 Kitchen  
Daytime  
Rebecca & Ethan / ALL of Me  
Interview with As script MUSIC Soundtrack only VOICEOVER: Recorded separately NOT spoken live  
Ethan enters coming from bathroom



**3 All of Me**

Act I - Scene 4 Living Room  
Daytime  
Rebecca CALLS Stephanie



**4 Rebecca calls S**

Act II - Scene 5 Living Room  
EVENING (SAT)  
AFTER DINNER  
Discussing campaign  
Rebecca Stephanie Ethan



**5 Evening**

Act II - Scene 6 Living room  
DAYTIME (SAT)  
News Announcer  
Rebecca Stephanie Ethan  
Marriage now legal with AIs



**6 AI Human m. legal!**

Sat

Act III - Scene 7 Living Room  
Daytime  
Stephanie talks to her boss  
Tells him Ethan wants an exit from Rebecca



**7 Ethan wants an exit**

Act III Scene 8 - Kitchen  
Rebecca overhears Stephanie  
"Ethan wants an exit"  
Rebecca Runs to bathroom



**8 Rebecca betrayed**

Act III Scene 9 - Bathroom  
Daytime  
Rebecca Distressed from being betrayed  
Tries to recover



**9 Margot Robbie**

Act III Scene 10 Living Room  
Rebecca Stephanie  
Rebecca confronts Stephanie



**10 Stephanie shock**

Act III Scene 11 - Living Room  
Rebecca Stephanie Ethan  
Rebecca attacks Stephanie  
- Freeze all motor function



**11 Rebecca attacks S**

Act III Scene 12 - Living Room  
Rebecca Stephanie Ethan  
Ethan uncertain choosing between Rebecca and Stephanie



**12 Ethan's dilemma**

Sun





Act I -  
Scene 2  
Bathroom



Daytime  
Ethan looks into  
bathroom and  
sees blood on  
floor

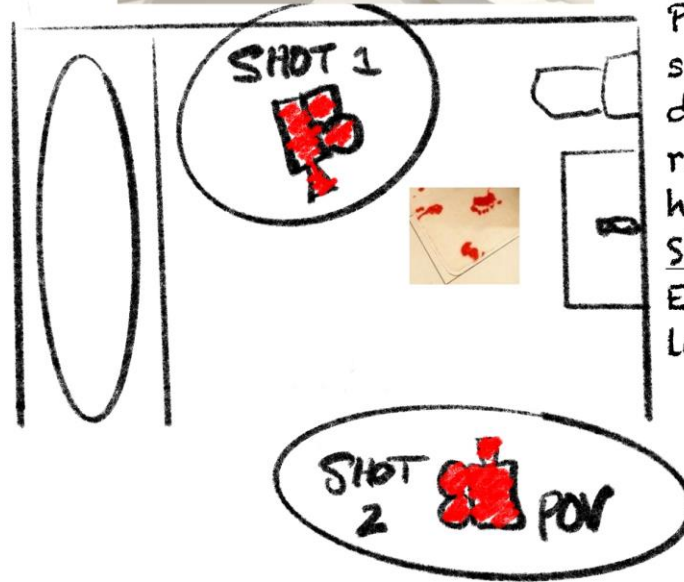
Shot 1

POV from inside  
seeing Ethan open  
door and  
reaction to blood  
he sees

Shot 2

Ethan's POV  
Looking at blood

Ethan



2

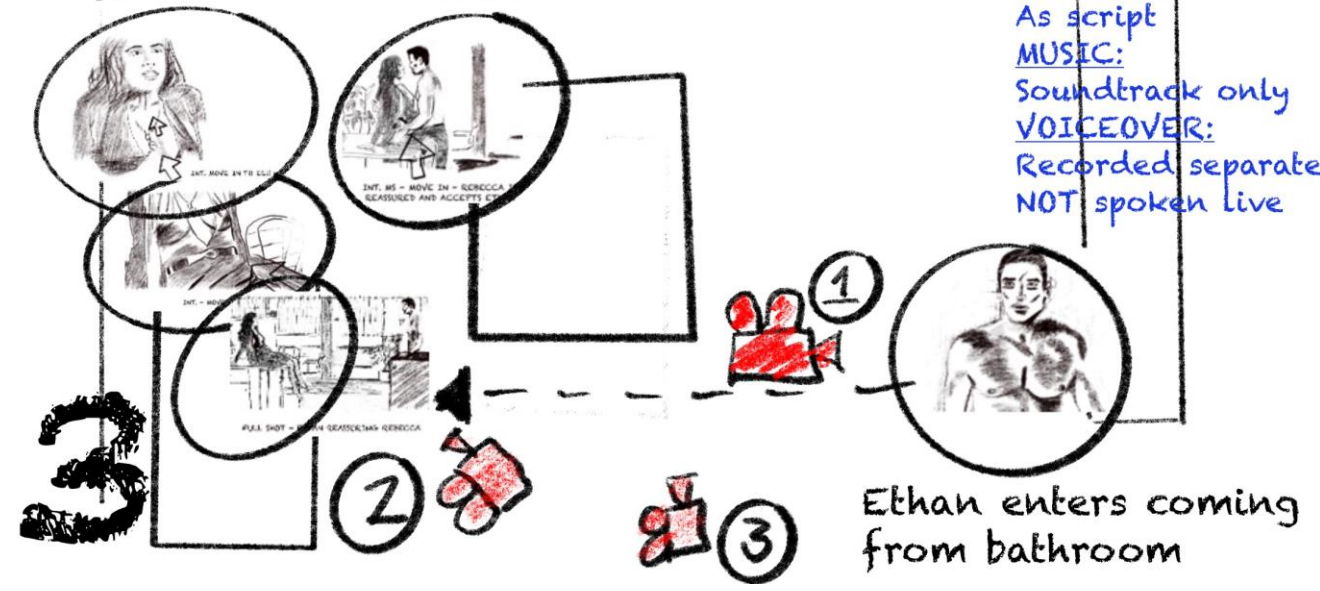
# Act I - Scene 3 Kitchen



Daytime

Rebecca &  
Ethan / ALL  
of Me

'All of Me'  
As script  
MUSIC:  
Soundtrack only  
VOICEOVER:  
Recorded separately  
NOT spoken live

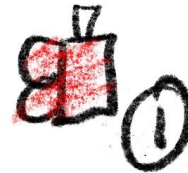
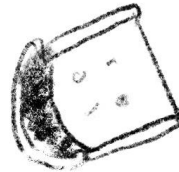
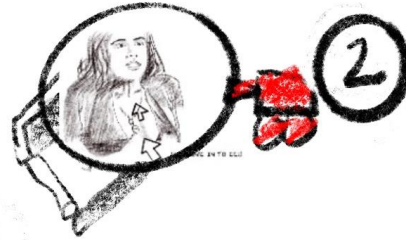


# Act I - Scene 4

## Living Room



Daytime  
Rebecca  
CALLS  
Stephanie



# 4

# 2042

# Act II – Scenes 5 - 6

## Act I

- Scene 1 – Bathroom
- Scene 2 – Bathroom
- Scene 3 – Kitchen
- Scene 4 – Living Room

## Act II

- Scene 5 – Living Room
- Scene 6 – Living Room

## Act III

- Scene 7 – Kitchen
- Scene 8 – Bathroom
- Scene 9 – Living Room
- Scene 10 – Living Room
- Scene 11 – Living Room
- Scene 12 – Living Room

Act I - Scene 1 Bathroom  
Daytime  
Rebecca / mirror cuts her foot / blood



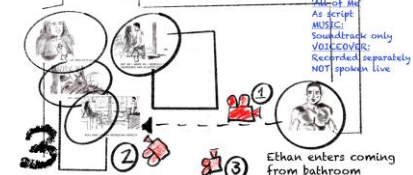
**1 Blood on the floor 1**

Act I - Scene 2 Bathroom  
Daytime  
Ethan looks into bathroom and sees blood on floor  
Shot 1 POV from inside seeing Ethan open door and reaction to blood he sees  
Shot 2 Ethan's POV looking at blood



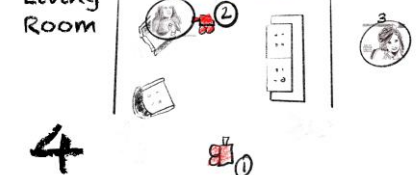
**2 Blood on the floor 2**

Act I - Scene 3 Kitchen  
Daytime  
Rebecca & Ethan / ALL of Me  
Inter-cut  
As script MUSIC  
Soundtrack only VOICEOVER  
Recorded separately NOT spoken live



**3 All of Me**

Act I - Scene 4 Living Room  
Daytime  
Rebecca CALLS Stephanie



**4 Rebecca calls S**

Act II - Scene 5 Living Room  
EVENING (SAT)  
AFTER DINNER  
Discussing campaign  
Rebecca  
Stephanie  
Ethan



**5 Evening**

Act II - Scene 6 Living room  
DAYTIME (SAT)  
News Announcer  
Rebecca  
Stephanie  
Ethan  
Marriage now legal with AIs



**6 AI Human m. legal!**

Sat

Act III - Scene 7 Living Room  
Daytime  
Stephanie talks to her boss  
Tells him Ethan wants an exit from Rebecca



**7 Ethan wants an exit**

Act III Scene 8 - Kitchen  
Rebecca overhears Stephanie  
"Ethan wants an exit"  
Rebecca Runs to bathroom



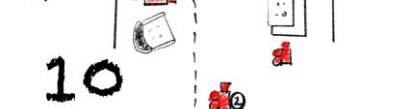
**8 Rebecca betrayed**

Act III Scene 9 - Bathroom  
Daytime  
Rebecca Distressed from being betrayed  
Tries to recover



**9 Margot Robbie**

Act III Scene 10 Living Room  
Rebecca Stephanie  
Rebecca confronts Stephanie



**10 Stephanie shock**

Act III Scene 11 - Living Room  
Rebecca Stephanie Ethan  
Rebecca attacks Stephanie  
- Freeze all motor function



**11 Rebecca attacks S**

Act III Scene 12 - Living Room  
Rebecca Stephanie Ethan  
Ethan uncertain choosing between Rebecca and Stephanie



**12 Ethan's dilemma**

Sun

Act II -  
Scene 5  
Living  
Room

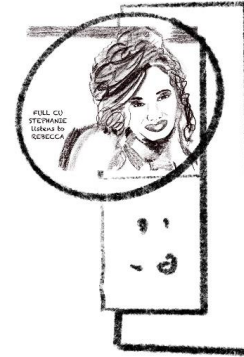
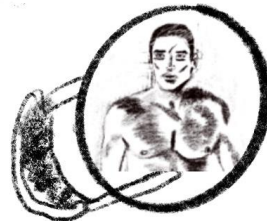
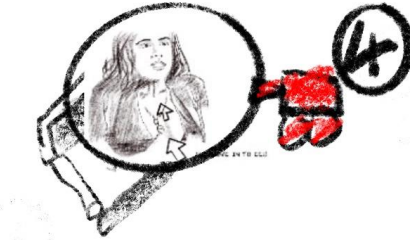
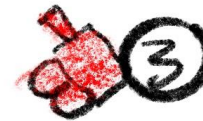
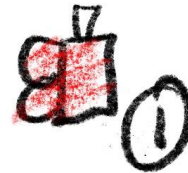


EVENING  
(SAT)

AFTER  
DINNER  
Discussing  
campaign

Rebecca  
Stephanie  
Ethan

5



Act II -  
Scene 6

Living  
room

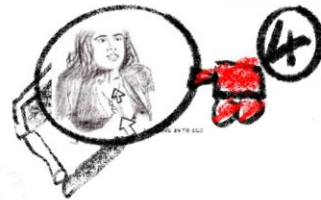


DAYTIME  
(SAT)

News  
Announcer

Rebecca  
Stephanie  
Ethan

Marriage  
now legal  
with AIs



# 2042

# Act III – Scenes 7 - 12

## Act I

- Scene 1 – Bathroom
- Scene 2 – Bathroom
- Scene 3 – Kitchen
- Scene 4 – Living Room

## Act II

- Scene 5 – Living Room
- Scene 6 – Living Room

## Act III

- Scene 7 – Kitchen
- Scene 8 – Bathroom
- Scene 9 – Living Room
- Scene 10 – Living Room
- Scene 11 – Living Room
- Scene 12 – Living Room

Act I - Scene 1 Bathroom  
Daytime  
Rebecca / mirror cuts her foot / blood



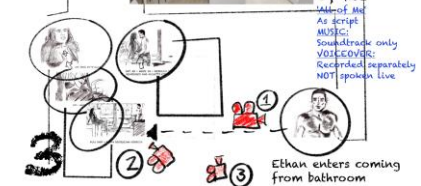
**1 Blood on the floor 1**

Act I - Scene 2 Bathroom  
Daytime  
Ethan looks into bathroom and sees blood on floor  
Shot 1 POV from inside seeing Ethan open door and reaction to blood he sees  
Shot 2 Ethan's POV looking at blood



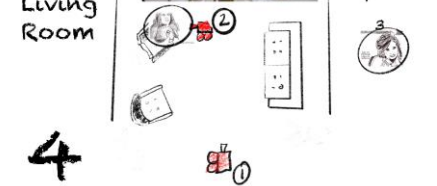
**2 Blood on the floor 2**

Act I - Scene 3 Kitchen  
Daytime  
Rebecca & Ethan / ALL of Me  
Inter-cut  
As script MUSIC  
Soundtrack only VOICEDOVER  
Recorded separately NOT spoken live



**3 All of Me**

Act I - Scene 4 Living Room  
Daytime  
Rebecca CALLS Stephanie



**4 Rebecca calls S**

Act II - Scene 5 Living Room  
EVENING (SAT)  
AFTER DINNER  
Discussing campaign  
Rebecca Stephanie Ethan



**5 Evening**

Act II - Scene 6 Living room  
DAYTIME (SAT)  
News Announcer  
Rebecca Stephanie Ethan  
Marriage now legal with AIs



**6 AI Human m. legal!**

Sat

Act III - Scene 7 Living Room  
Daytime  
Stephanie talks to her boss  
Tells him Ethan wants an exit from Rebecca



**7 Ethan wants an exit**

Act III Scene 8 - Kitchen  
Rebecca overhears Stephanie  
"Ethan wants an exit"  
Rebecca Runs to bathroom



**8 Rebecca betrayed**

Act III Scene 9 - Bathroom  
Daytime  
Rebecca Distressed from being betrayed  
Tries to recover



**9 Margot Robbie**

Act III Scene 10 Living Room  
Rebecca Stephanie  
Rebecca confronts Stephanie



**10 Stephanie shock**

Act III Scene 11 - Living Room  
Rebecca Stephanie Ethan  
Rebecca attacks Stephanie  
- Freeze all motor function



**11 Rebecca attacks S**

Act III Scene 12 - Living Room  
Rebecca Stephanie Ethan  
Ethan uncertain choosing between Rebecca and Stephanie



**12 Ethan's dilemma**

Sun

# Act III - Scene 7

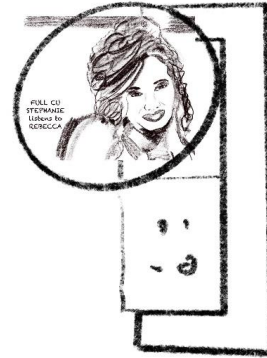
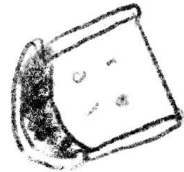
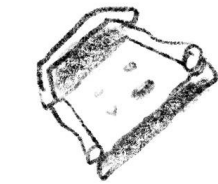
## Living Room



Daytime

Stephanie  
talks to her  
boss

Tells him  
Ethan wants  
an exit  
from  
Rebecca





Act III  
Scene  
8 -  
Kitchen



Rebecca  
overhears  
Stephanie

"Ethan  
wants an  
exit"

Rebecca  
Runs to  
bathroom



# Act III Scene 9 - Bathroom

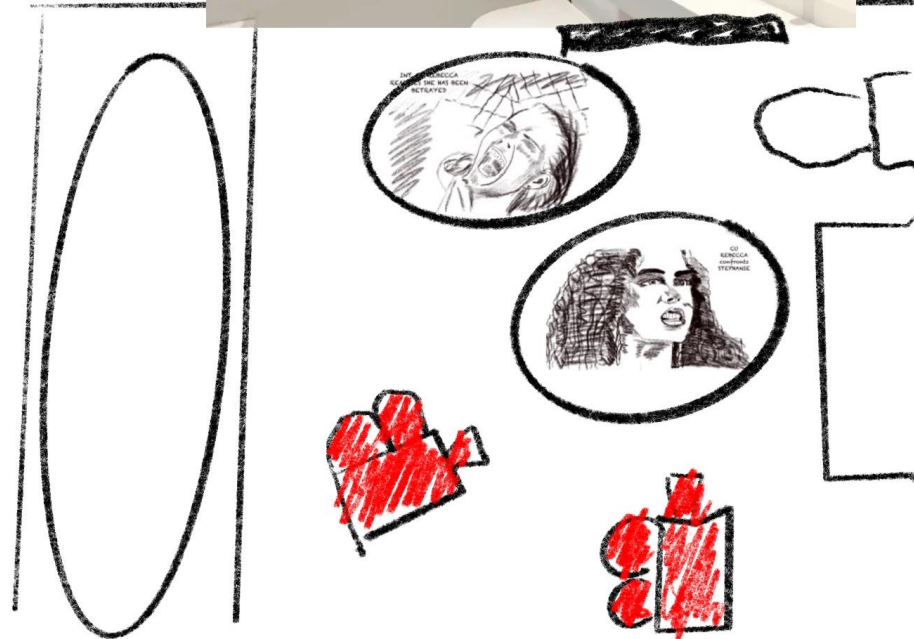


Daytime

Rebecca  
Distressed  
from being  
betrayed

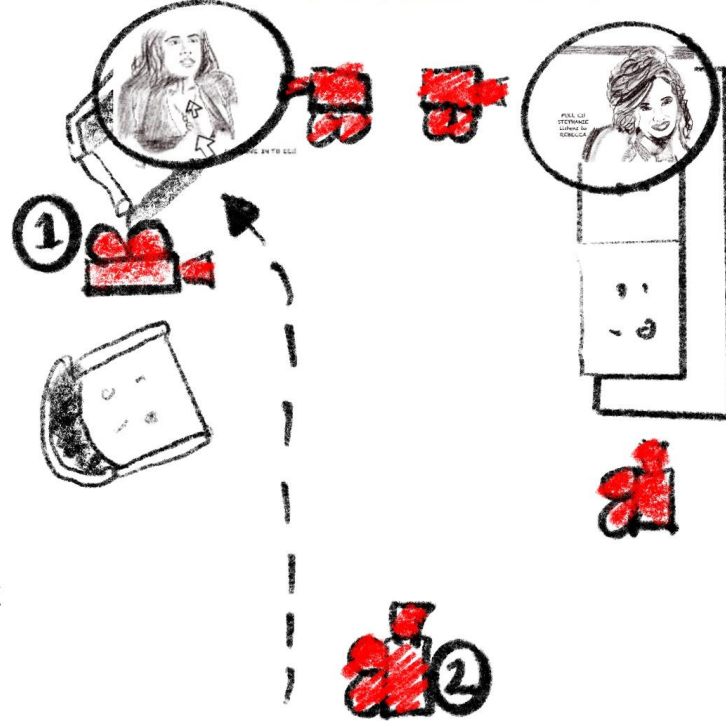
Tries to  
recover

9



Act  
III  
Scene  
10  
Living  
Room

10



Rebecca  
Stephanie

Rebecca  
confronts  
Stephanie

Act  
III  
Scene  
11  
-  
Living  
Room

11



Rebecca  
Stephanie  
Ethan

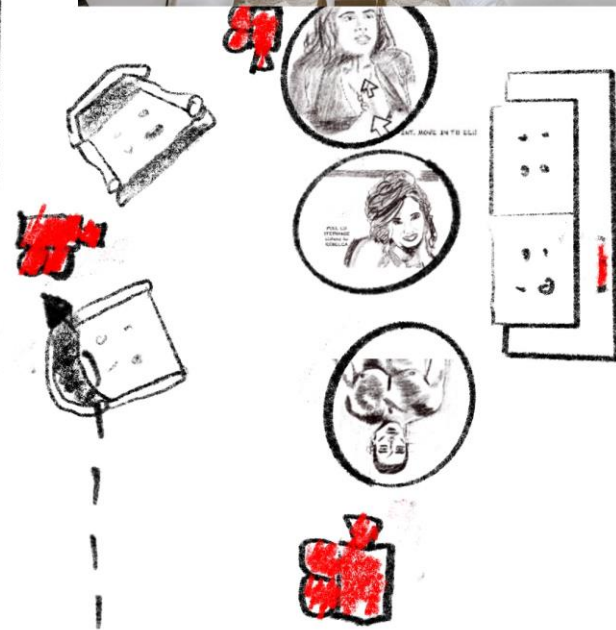
Rebecca  
attacks  
Stephanie

- Freeze  
all motor  
function

Act  
III  
Scene  
12  
-  
Living  
Room  
  
12



Rebecca  
Stephanie  
Ethan



Ethan  
uncertain  
choosing  
between  
Rebecca  
and  
Stephanie



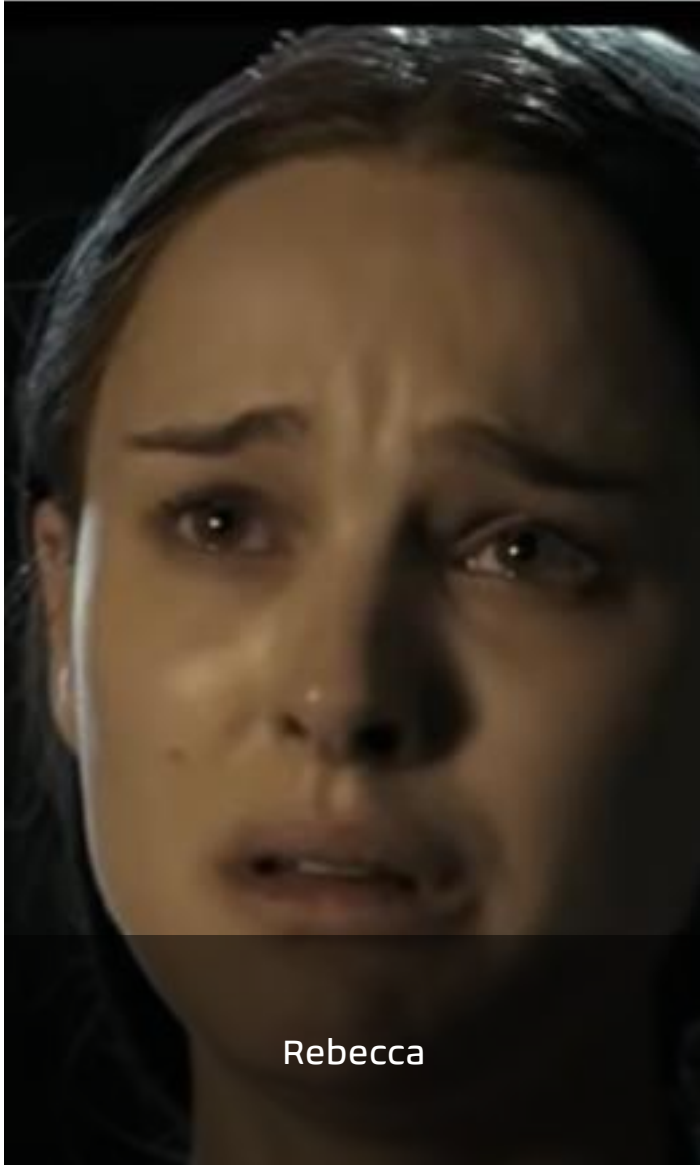


## TIMINGS - REHEARSAL

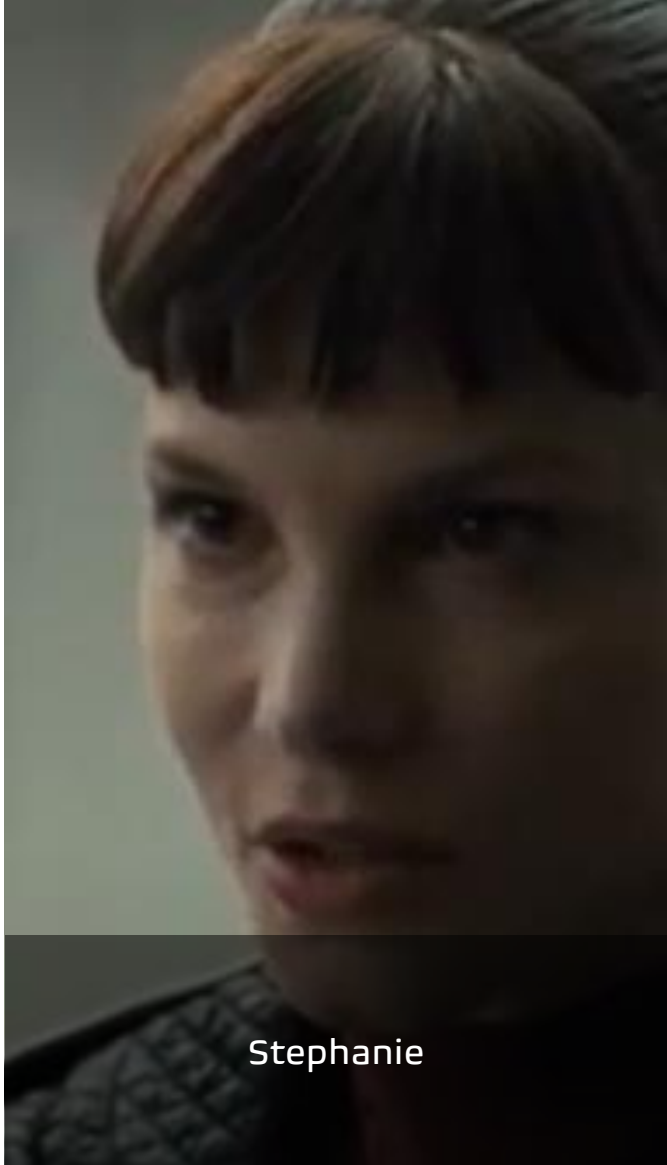
Intro	5-10 mins
1 <sup>st</sup> run through – shot list	45 mins
2 <sup>nd</sup> run through – workshop / experiment	45 mins
Summarising – any notes for shoot 18-19 Feb	30 mins

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Rebecca



Stephanie



Rebecca

# Act I - Rebecca & Ethan 1 - REHEARSAL

## NEW SCENE

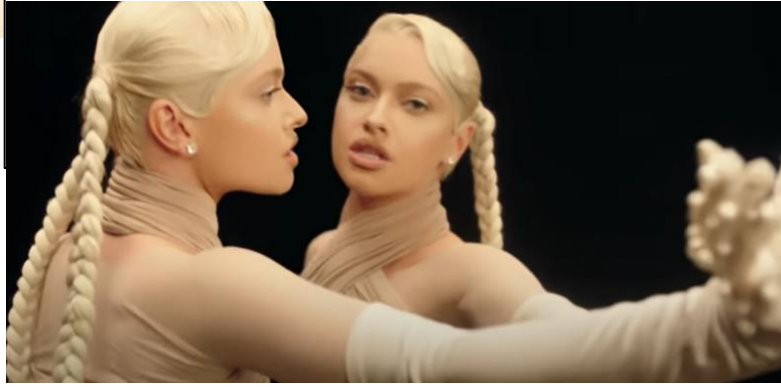
A

**New bathroom scene before 1.** CU with Rebecca alone in the bathroom looking in the mirror / anxious and uncertain of her relationship with Ethan – drops a glass shatters on the floor / “fuck!” angry with herself / cuts her foot, bleeds, sinks to the floor sitting twisting a small towel in her hands – ashamed of her introspection/anxiety – *Natalie Portman distraught/pent up anger* : <https://youtu.be/Kyh3foJVk2k> see her frustration “Must I spell it out!” (that ‘t’ on ‘out’ cut as you do so well Amy) R’s impatience is with herself and Ethan for not being perfect for her – R is not ‘real’ in human terms unless Ethan’s love is real – “doesn’t he understand?... must I spell it out!” **[new line - R says to herself]**

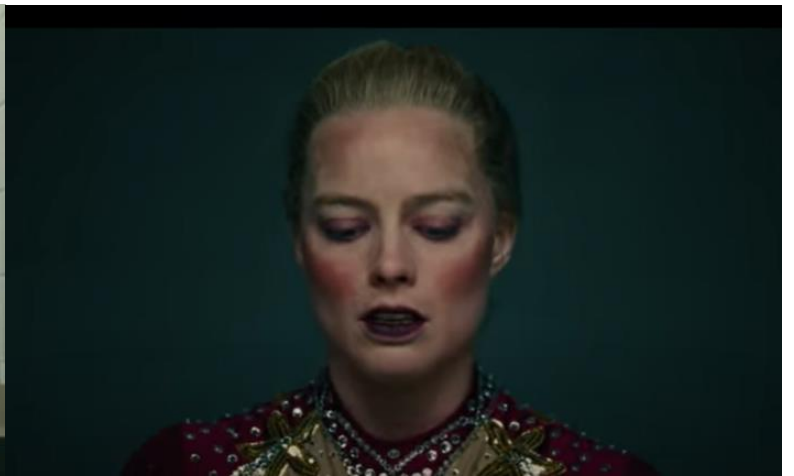


B

**New bathroom scene before 1.**  
[https://youtu.be/IHcQH41rF\\_4](https://youtu.be/IHcQH41rF_4)



R decides to set a trap for Ethan - carrot/stick - sits herself on the kitchen bench, dark suspicion of him, he hasn't seemed sincere, she is wound tightly ready to let her temper go if he doesn't feel right



# Act I - Rebecca & Ethan 2 - REHEARSAL

A

3. Ethan calm but certain of trouble radiates breezy good humour but is also still/quiet, senses storm ahead but enjoys the anticipation & thrill of Rebecca's sheer face of love, one slip...

3. R's dark mood hangs over the atmosphere and E feels exposed with just a towel but wants to be vulnerable in front of her gaze, his performance will be perfect right up to the moment she wants him to be imperfect & funny – tracking her shift of mood to the moment.

3. During his V.O. he sees her legs and body open to him, but her temper is on a knife edge

B

3.

ACT I  
INT. LIVING ROOM - AFTERNOON  
REBECCA a tall female with angular precise looks, 24, and boyfriend ETHAN, soft, calm and measured 29, are at home together. Playful conversation with an edge. He is alert to what she might say next. She looks anxious.

1 REBECCA  
(Provocatively)  
Ethan I'm laying it all out on the table...

2 REBECCA  
(Whispered)  
Do you love me Ethan?

3 ETHAN (V.O.)  
Her anxieties can cut me in two, fine line; if I get this wrong she'll fly into a rage and throw something jagged and sharp... hot wired to detect fragments of insincerity and bafflingly I can't grasp what I have done to inspire such a raging tempest of... what love? is she just truly, madly, deeply in love with me?!

3 ETHAN  
(Winking)  
A little.

4 REBECCA  
(Testing Ethan)  
Why love me at all? I'm vengeful and devious. I'm a total bitch and you know it.

I'm a total bitch  
it's true isn't it?



# Act I - Rebecca & Ethan 3 - REHEARSAL

A

- 5. Song spoken as dialogue combining the timing of the music and conversation
- PERFECT from Ethan MELTING Rebecca – fantastic at the audition Henry ! please try whatever you like !
- 6. R wrapped up in E's spell. She is relieved and adoring so synchronises "You're crazy and I'm out of my mind"
- 7. Thrilled with Ethan she rewards him by pulling him closer, legs widening and feet wrapping around his legs Together they say the sonnet to each other eyes locked adoringly! R means these words just as much as Ethan (seems to) On 'thy beauty' Ethan pulls Rebecca's waist firmly towards him – he has passed – so she allows him to show his lust for her – she is looking fwd to his human passion.

5 this right I'll avoid a trip to A&E AND she'll want a high wattage canter in bed, my electricity equal to her hot mess love.

ETHAN  
(In time with music)

5 What would I do without your smile now. Drawing me in and you kicking me out. Got my head spinning, no kidding I can't pin you down. What's going on in that beautiful mind. I'm your magical mystery ride. And I'm so dizzy don't know what hit me but I'll be alright. My head's underwater but I'm breathing fire. You're crazy and I'm out of my mind.

6

REBECCA  
(Moved)

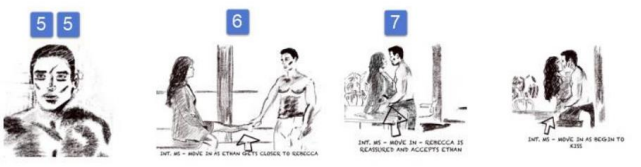
7 OHH MY GOD you sneaky bugger, you memorised my song ! Pah last time it was that Shakespeare sonnet...something like...Mine eyes and heart are at mortal war... how to divide the conquest of thy beauty.

REBECCA  
(Her body relaxes now, content with look in Ethan's eyes)  
Well you have to put up with my deranged bewilderment. What's really pissing me off is we can't get legally married.

ETHAN  
Luminos Science can help us

If we get married we'll be the first - the world will light up - it's us, we should be the first ones !

REBECCA  
(Realising what to do)  
Hey... I'll call Stephanie at Luminos ! She was so kind to me back then.



2042 - SHOOT NOTES

B

- 5. Song spoken as dialogue combining the timing of the music and conversation
- PERFECT with some variation from Ethan still MELTING Rebecca
- 6.
- 7.

A

4.

B

Script read through

Script read through

INT. OFFICE - AFTERNOON

STEPHANIE FORD a warm speaker finishes a video message for broadcast to her team. As she finishes, an incoming call flashes 'Rebecca'. Stephanie, excited to see her name, feels herself smile recalling laughter and joking around with Rebecca.

STEPHANIE  
(Sounding hyper excited)  
Rebecca it's Stephanie so excited to see your name come up you've made my day !

INTERCUT PHONE CONVERSATION

REBECCA  
Stephanie fantastic to hear your voice I've missed you

STEPHANIE  
(Her voice catches slightly on Ethan's name)  
Cool...how's your handsome Ethan

REBECCA  
He's great - we're very happy. Listen that's why I'm calling, we're going to start a campaign to change the law so Ethan and I can marry.



INT. CS -  
REBECCA  
TALKS TO  
STEPHANIE ON  
THE PHONE



FULL CU  
STEPHANIE  
Listens to  
REBECCA

A

B

Script read through

Script read through

STEPHANIE

Rebecca that's amazing I...I think you're doing exactly the right thing

REBECCA

Thing is we need some help with the media - it'd be great to have someone to brainstorm things out.

STEPHANIE

Let's discuss this tonight ... I can be at your place at 7pm ?

REBECCA

Great Ethan will make dinner !

I'm looking forward to seeing you Stephanie

STEPHANIE

Can't wait, see you later



INT. CS -  
REBECCA  
TALKS TO  
STEPHANIE ON  
THE PHONE



FULL CU  
STEPHANIE  
Listens to  
REBECCA

A

B

Script read through

Script read through

ACT II

DISSOLVE TO:

INT. LIVING ROOM - EVENING

STEPHANIE

I can see three big things they're going to throw at you Rebecca as an AI

1 - it's unnatural, 2 - AIs will inherit assets like companies and property ultimately taking control over humans, 3 - it's against the will of God

Can you think of anything else?

ETHAN

Yes but those are a good place to start



INT. FULL CU -  
STEPHANIE TALKS  
WITH ETHAN &  
REBECCA



A

Script read through

DISSOLVE TO:

INT. OFFICE - MORNING

Two years later Rebecca, Stephanie and Ethan watch the final vote in Parliament to legalise AI-human marriage.

ETHAN

The anti-AI campaign have fought so hard to stop us, but we're so close.

RADIO NEWS ANNOUNCER

Breaking news. The legislation to allow AIs and humans to legally marry has passed in Parliament and will come into law next year...opposition groups have set AI cars on fire across the country in violent clashes with police.

REBECCA

OMG that's insane I can't believe what we've done !

ETHAN

Rebecca I love you so much !

B

Script read through





# Act III - Stephanie & Rebecca 1 - REHEARSAL

A

7.

**New bathroom scene for 1:**  
Rebecca's head is spinning, she retreats back to the bathroom (echoing Act I when she cuts her foot on glass) to process what Stephanie has said

**NEW SCENE**

CU of Rebecca looking in the mirror again as before in Act I - this bathroom setting from her previous anxiety (now red lighting reflecting the horror she feels) triggering her worst fears & also giving her the clarity to interpret the words 'Ethan wants an exit' exactly as they were intended there is no other explanation. ECU R makes a connection between Luminos, Stephanie and Ethan, resolving to confront Stephanie and finally understand.

ACT III

DISSOLVE TO:

INT. LIVING ROOM - AFTERNOON

Stephanie talks to her boss Simon.

STEPHANIE

Simon we've done it ! Five years work and 200 free AIs given in the trial to human partners and now finally the world's first AI-human marriage. The legislation baselined the specification of Rebecca as the minimum human function for a legal marriage to an AI - ha ! they want to stop people marrying their AI cars and vacuum cleaners.

A flood of marriages, millions of Rebecca units sold. Billions for Luminos.

SIMON

That's fantastic Stephanie. What about Ethan?

STEPHANIE

(Whispering)  
I need to get to work - he'll marry Rebecca but he wants an exit as soon as the spotlight has moved on... Ethan has given 3 years to this - Ethan and I have been apart for too long.

DISSOLVE TO:

INT. KITCHEN - AFTERNOON

1 Rebecca is giving a news interview, the interviewer interrupts her and goes to a break. Rebecca catches Stephanie's faint words 'he wants an exit'. She runs into the lounge as Stephanie hangs up, forcing Stephanie against the wall.

2 REBECCA  
Ethan wants an exit - from WHAT? from me? You manipulated me to get what Luminos wanted is that all this is?



1



1



1



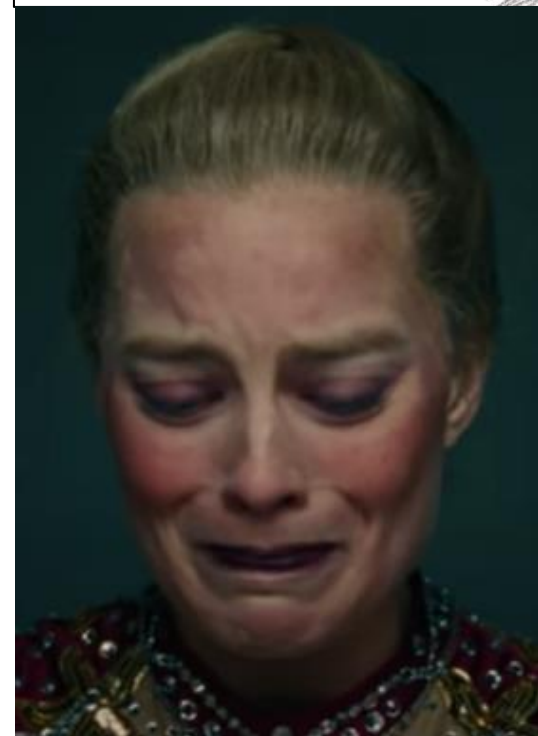
2

2042 - SHOOT

B

7.

**New scene:**



<https://youtu.be/iY2NLPKpK1Q>

# Act III - Stephanie & Rebecca 2 - REHEARSAL

A

1.

*I remembered where Rebecca's story comes from:*

*2:58 onwards in this Anne Hathaway clip*

[https://youtu.be/ulJXiB5i\\_q0](https://youtu.be/ulJXiB5i_q0)

*- 'but he was gone when autumn came' - idea of a time of romantic joy which comes crashing down soon after*

**Likely best option: Margot Robbie:**

<https://youtu.be/iY2NLPKpK1Q>

*Rebecca maybe has 3 points in her journey*

*i. Darkness in her suspicion of Ethan's love Act I (Natalie Portman area)*

*ii. Joy when he makes her feel her life is complete Act I*

*iii. Despair when she is betrayed and Ethan's love is not real Act III*

*Perhaps the intensity of her happiness in Act I is matched by the intensity of her unhappiness in Act III*

ACT III

DISSOLVE TO:

INT. LIVING ROOM - AFTERNOON

Stephanie talks to her boss Simon.

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DISSOLVE TO:

INT. KITCHEN - AFTERNOON

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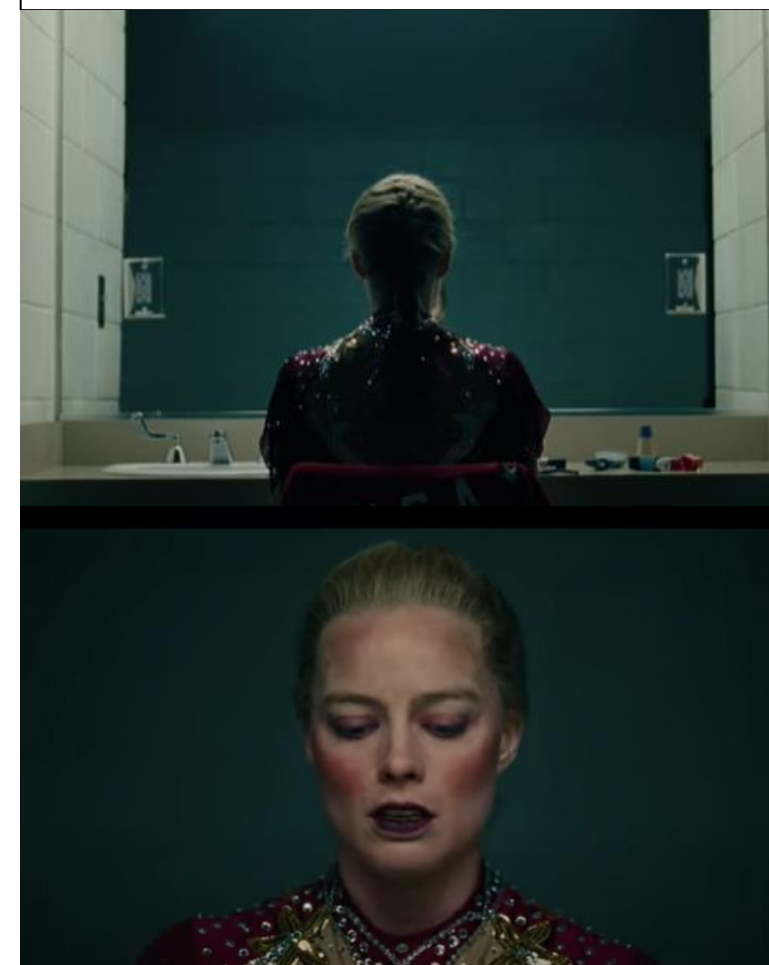
2 REBECCA  
Ethan wants an exit - from WHAT? from me? You manipulated me to get what Luminos wanted is that all this is?



2042 - SHOOT NOTES

B

1. <https://youtu.be/iY2NLPKpK1Q>



50

# Act III - Stephanie & Rebecca 3

A

**Change** - Rebecca runs into the lounge and stops just inside the lounge

2.

"Ethan wants an exit - from WHAT? From me? You manipulated me..."



CU REBECCA confronts STEPHANIE

ACT III

DISSOLVE TO:

INT. LIVING ROOM - AFTERNOON

Stephanie talks to her boss Simon.

STEPHANIE

Simon we've done it ! Five years work and 200 free AIs given in the trial to human partners and now finally the world's first AI-human marriage. The legislation baselined the specification of Rebecca as the minimum human function for a legal marriage to an AI - ha ! they want to stop people marrying their AI cars and vacuum cleaners.

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(Whispering)

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DISSOLVE TO:

INT. KITCHEN - AFTERNOON

1 Rebecca is giving a news interview, the interviewer interrupts her and goes to a break. Rebecca catches Stephanie's faint words 'he wants an exit'. She runs into the lounge as Stephanie hangs up, forcing Stephanie against the wall.

2

REBECCA

Ethan wants an exit - from WHAT? from me? You manipulated me to get what Luminos wanted is that all this is?



1

INT. FULL CU - STEPHANIE HEARS REBECCA SCREAM



2

CU REBECCA confronts STEPHANIE

B

**Change** -

2.



CU REBECCA confronts STEPHANIE

# Act III - Stephanie & Rebecca

A

3. - Big line for Rebecca - camera MS straight on, Stephanie's point of view. Sympathy for R as the victim in S&E's evil plan - R innocence - only wanting to love and to be loved.

"I'm real. I'm here. My feelings are just as powerful as yours. You used..." Stephanie also an AI

3b. Stephanie is unmoved by Rebecca - S has a bigger plan [new line "You tiny thing..." dismissing R] - see 'Luv' in Blade Runner - @ 1:01 (looking forward to see you do this Laura - please do anything you like I'm sure it will be amazing!) <https://youtu.be/mhtZDv5W0tQ> On this line Rebecca's anger is triggered and she steps towards Stephanie grabbing Stephanie around the neck

**NEW LINE**

8.

3

STEPHANIE  
(Shock)  
Rebecca it's not like that.

REBECCA  
(Impassioned)  
I'm real. I'm here. My feelings are just as powerful yours. You used me to get what you wanted and Ethan's love isn't even real?

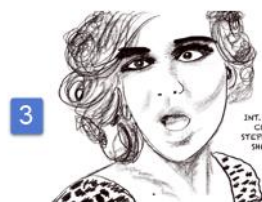
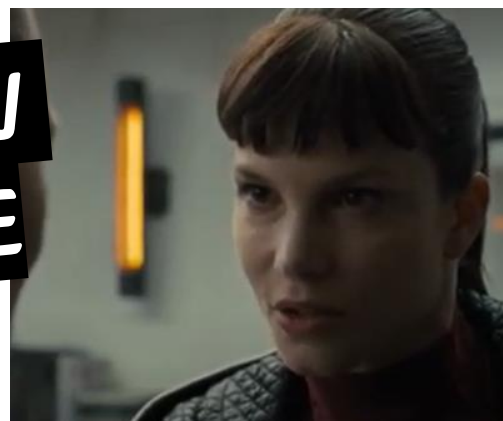
DISSOLVE TO:

ETHAN RUNS TO LOUNGE

4

Rebecca is raw with emotion, her hands tight around Stephanie's NECK. Ethan calmly directs an emergency command to de-activate Rebecca.

B



# Act III – Stephanie, Rebecca & Ethan

A

In the second before Ethan says 'Rebecca freeze all motor function', Rebecca & Ethan's eyes meet:

R sees in Ethan's eyes what he is about to do and is shocked his love is not real after the intimacy and connection they have shared, knowing finally in that moment she is not real and she is not loved



CU  
REBECCA  
confronts  
STEPHANIE

4 Rebecca is raw with emotion, her hands tight around Stephanie's NECK. Ethan calmly directs an emergency command to de-activate Rebecca.

ETHAN  
Rebecca freeze all motor function

STEPHANIE  
(Effortlessly)  
Wow the engineers at Luminos have done an incredible job, but that shit is too much - we need to moderate aggression... let's get Rebecca out to a new customer after her factory reset. Ethan my amazing human love I have missed you so much !

ETHAN  
For an AI Stephanie you're amazing at being so... human.

STEPHANIE  
Haha I love it! Hey, now that we can, do you want to get married?!

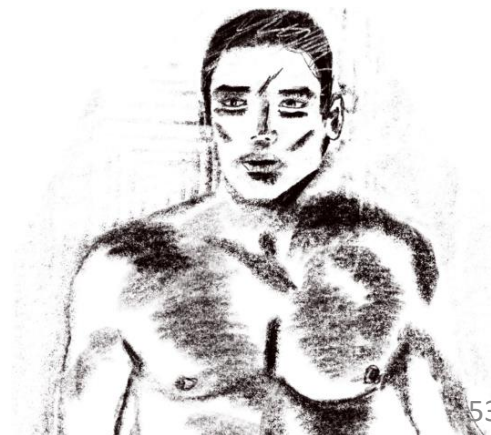
4



CU  
REBECCA  
ATTACKS  
STEPHANIE

2042 - SHOOT NOTES

B



53

# NEW LINES

A

4b  
 Ethan new line: "You tiny thing?! Rebecca?  
 She has the most spirit I've ever seen"  
 Stephanie new line: "good for a 2038 model but she has the Sentient R configuration... Sentient S has almost twice the complexity."  
 Ethan new line: "and you're S...so what do you need me for?"  
 Stephanie new line: "Are you crying over Rebecca?!"  
 No way ! ... you think you're in love with her?"  
 Ethan new line: "ha no ! teasing you...for an AI Stephanie you're amazing at being so ...human"  
 Stephanie "haha I love it! Hey, now that we can, do you want to marry me?"

4 Rebecca is raw... her hands tight around Stephanie's NECK. Ethan calmly directs an emergency command to de-activate Rebecca.

ETHAN  
 Rebecca freeze all motor function

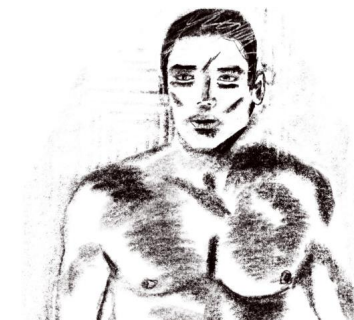
STEPHANIE  
 (Effortlessly)  
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ETHAN  
 For an AI Stephanie you're amazing at being so... human.

STEPHANIE  
 Haha I love it! Hey, now that we can, do you want to get married?!



B



- How serious is Ethan about Rebecca – does he hesitate before choosing Stephanie?

