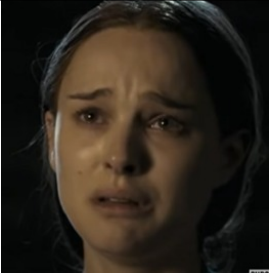
























1.1 00:07		SIZE	CLOSE-UP (CU)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	CU THROUGH THE MIRROR WITH REBECCA ALONE IN THE BATHROOM LOOKING IN THE MIRROR / ANXIOUS AND UNCERTAIN OF HER RELATIONSHIP WITH ETHAN. R TALKS TO HERSELF: "DOESN'T HE UNDERSTAND?...MUST I SPELL IT OUT!"		
1.2 00:02		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	SHOULDER LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA DROPS A GLASS SHATTERS ON THE FLOOR / "FUCK!" ANGRY WITH HERSELF		
1.3 00:02		SIZE	EXTREME CLOSE-UP (ECU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	ZOOM	SETUP	
		ANGLE	GROUND LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	CUTS HER FOOT, BLEEDS		
1.4 00:01		SIZE	EXTREME CLOSE-UP (ECU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	LOW	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	CUT FOOT...BLEEDING ONTO WHITE TOWEL		





1.5 00:02		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	SINKS TO THE FLOOR SITTING TWISTING A SMALL TOWEL IN HER HANDS – ASHAMED OF HER INTROSPECTION/ANXIETY HER HAND HAS BLOOD FROM HER FOOT AND THIS BLOOD SMEARS ONTO THE WHITE HAND TOWEL		
1.6 00:02		SIZE	CLOSE-UP (CU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA HAS BLOOD ON HER HANDS AND ACCIDENTALLY WIPES THIS ON HER FACE		
1.7 00:05		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	ETHAN'S POV FINDING BLOOD IN THE BATHROOM		
1.8 00:03		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	VIEW OF ETHAN LOOKING AT BLOOD SHOT FROM INSIDE BATHROOM		





2.1 02:00	 <p>FULL SHOT - ETHAN REASSURES REBECCA</p>	SIZE	WIDE (WS)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	MASTER OF WHOLE SCENE		
2.2 00:04	 <p>FULL SHOT - ETHAN REASSURES REBECCA</p>	SIZE	WIDE (WS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA IS PUTTING A PLASTER ON HER FOOT SITTING ON THE BENCH WAITING FOR ETHAN		
2.3 00:03	 <p>INT. MS - ETHAN AT HOME WITH REBECCA</p>	SIZE	MEDIUM (MS)	FRAME	SINGLE
		EXTRA	ESTABLISHER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	HIGH	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	ETHAN ENTERS THE KITCHEN WITH SHORTS OR TOWEL TBC		
2.4 00:04	 <p>FULL SHOT - ETHAN REASSURES REBECCA</p>	SIZE	WIDE (WS)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	ETHAN I'M LAYING IT ALL OUT ON THE TABLE...		

2.5 00:03		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM, 18MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	DO YOU LOVE ME ETHAN?		
2.6 00:12	 FULL SHOT - ETHAN SEASICKENS RENEECCA	SIZE	WIDE (WS)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	SILENCE AS THEY LOOK AT EACH OTHER DURING ETHAN'S VOICEOVER (SOUNDTRACK ONLY)		
2.7 00:15		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	SOUNDTRACK ONLY - ETHAN'S VOICEOVER - HER ANXIETIES CAN CUT ME IN TWO, FINE LINE; IF I GET THIS WRONG SHE'LL FLY INTO A RAGE AND THROW SOMETHING JAGGED AND SHARP... HOT WIRED TO DETECT FRAGMENTS OF INSINCERITY AND BAFFLINGLY I CAN'T GRASP WHAT I HAVE DONE TO INSPIRE SUCH A RAGING TEMPEST OF... WHAT LOVE? IS SHE JUST TRULY, MADLY, DEEPLY IN LOVE WITH ME?!		
2.8 00:03	 INT. ETHAN'S	SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	
		AOV		SETUP	
		ANGLE	EYE LEVEL	CAMERA	
		MOVEMENT	STATIC	EQUIPMENT	
		NOTES	PAN UP LEGS		





2.9 00:02		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	PAN LEFT, TILT UP	EQUIPMENT	TRIPOD
		NOTES	PAN UP REBECCA'S BODY		
2.10 00:02		SIZE	CLOSE-UP (CU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	A LITTLE.		
2.11 00:05		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	WHY LOVE ME AT ALL? I'M VENGEFUL AND DEVIOUS. I'M A TOTAL BITCH IT'S TRUE ISN'T IT?		
2.12 00:06		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA WE ARE CONNECTED IN THE DEEPEST POSSIBLE WAY, I DON'T KNOW WHERE I END AND WHERE YOU BEGIN WE'RE BASICALLY ONE PERSON.		





2.13 00:08		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	WELL... ON THE OTHER HAND IF I GET THIS RIGHT I'LL AVOID A TRIP TO A&E AND SHE'LL WANT A HIGH WATTAGE GALLOP IN BED, MY ELECTRICITY EQUAL TO HER HOT MESS LOVE.		
2.14 00:20		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	WHAT WOULD I DO WITHOUT YOUR SMILE NOW. DRAWING ME IN AND YOU KICKING ME OUT. GOT MY HEAD SPINNING, NO KIDDING I CAN'T PIN YOU DOWN. WHAT'S GOING ON IN THAT BEAUTIFUL MIND. I'M ON YOUR MAGICAL MYSTERY RIDE. AND I'M SO DIZZY DON'T KNOW WHAT HIT ME BUT I'LL BE ALRIGHT. MY HEAD'S UNDERWATER BUT I'M BREATHING FIRE. YOU'RE CRAZY AND I'M OUT OF MY MIND.		
2.15 00:15		SIZE	MEDIUM (MS)	FRAME	TWO-SHOT
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	OHH MY GOD YOU SNEAKY BUGGER, YOU MEMORISED MY SONG ! PAH LAST TIME IT WAS THAT SHAKESPEARE SONNET...SOMETHING LIKE...MINE EYES AND HEART ARE AT MORTAL WAR... HOW TO DIVIDE THE CONQUEST OF THY BEAUTY. KISS		





2.16 00:08		SIZE	MEDIUM (MS)	FRAME	TWO-SHOT
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	WELL YOU HAVE TO PUT UP WITH MY HOT TEMPER. WHAT'S REALLY PISSING ME OFF IS WE CAN'T GET LEGALLY MARRIED.		
2.17 00:07		SIZE	CLOSE-UP (CU)	FRAME	OVER-THE-SHOULDER
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	IF WE GET MARRIED WE'LL BE THE FIRST - THE WORLD WILL LIGHT UP - IT'S US, WE SHOULD BE THE FIRST ONES !		
2.18 00:05		SIZE	MEDIUM CLOSE (MCS)	FRAME	OVER-THE-SHOULDER
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	HEY... I'LL CALL STEPHANIE AT LUMINOS ! SHE WAS SO KIND BACK THEN.		
3.1 00:03		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	STEPHANIE FORD A WARM SPEAKER FINISHES A VIDEO MESSAGE FOR BROADCAST TO HER TEAM. AN INCOMING CALL FLASHES 'REBECCA'. STEPHANIE, EXCITED TO SEE HER NAME, FEELS HERSELF SMILE RECALLING JOKING AROUND WITH REBECCA.		




3.2 00:03	 <p>FULL CU STEPHANIE Listens to REBECCA</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA IT'S STEPHANIE SO EXCITED TO SEE YOUR NAME YOU'VE MADE MY DAY !		
3.3 00:02	 <p>INT. CS - REBECCA TALKS TO STEPHANIE ON THE PHONE</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	STEPHANIE FANTASTIC TO HEAR YOUR VOICE I'VE MISSED YOU		
3.4 00:00	 <p>FULL CU STEPHANIE Listens to REBECCA</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	COOL...HOW'S YOUR HANDSOME ETHAN		
3.5 00:05	 <p>INT. CS - REBECCA TALKS TO STEPHANIE ON THE PHONE</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	HE'S GREAT - WE'RE VERY HAPPY. THAT'S WHY I'M CALLING, WE'RE GOING TO START A CAMPAIGN TO CHANGE THE LAW SO ETHAN AND I CAN MARRY.		



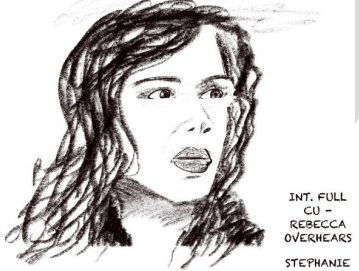







3.6 00:04	 <p>FULL CU STEPHANIE Listens to REBECCA</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA THAT'S AMAZING I...I THINK YOU'RE DOING EXACTLY THE RIGHT THING		
3.7 00:04	 <p>INT. CS - REBECCA TALKS TO STEPHANIE ON THE PHONE</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	THING IS WE NEED SOME HELP WITH THE MEDIA - IT'D BE GREAT TO HAVE SOMEONE TO BRAINSTORM THINGS OUT.		
3.8 00:04	 <p>FULL CU STEPHANIE Listens to REBECCA</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	LET'S DISCUSS THIS TONIGHT ... I CAN BE AT YOUR PLACE AT 7PM ?		
3.9 00:05	 <p>INT. CS - REBECCA TALKS TO STEPHANIE ON THE PHONE</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	GREAT ETHAN WILL MAKE DINNER ! I'M LOOKING FORWARD TO SEEING YOU STEPHANIE		





3.10 00:03	 <p>FULL CU STEPHANIE listens to REBECCA</p>	SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	HIGH	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	CAN'T WAIT, SEE YOU LATER		
4.1 00:10	 <p>INT, FULL CU - STEPHANIE TALKS WITH ETHAN &amp; REBECCA</p>	SIZE	MEDIUM (MS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	I CAN SEE THREE BIG THINGS THEY'RE GOING TO THROW AT YOU REBECCA AS AN AI 1 - IT'S UNNATURAL, 2 - AIS WILL INHERIT ASSETS LIKE COMPANIES AND PROPERTY ULTIMATELY TAKING CONTROL OVER HUMANS, 3 - IT'S AGAINST THE WILL OF GOD CAN YOU THINK OF ANYTHING ELSE?		
4.2 00:04		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	YES BUT THOSE ARE A GOOD PLACE TO START		
5.1 00:04		SIZE	MEDIUM CLOSE (MCS)	FRAME	OVER-THE-SHOULDER
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	THE ANTI-AI CAMPAIGN HAVE FOUGHT SO HARD TO STOP US, BUT WE'RE SO CLOSE.		





5.2 00:10		SIZE		FRAME	
		EXTRA		FOCAL LENGTH	
		AOV		SETUP	
		ANGLE		CAMERA	
		MOVEMENT		EQUIPMENT	
		NOTES	BREAKING NEWS. THE LEGISLATION TO ALLOW AIS AND HUMANS TO LEGALLY MARRY HAS PASSED IN PARLIAMENT...OPPOSITION GROUPS SET AI CARS ON FIRE ACROSS THE COUNTRY IN VIOLENT CLASHES WITH POLICE.		
5.3 00:04		SIZE	MEDIUM CLOSE (MCS)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	OMG THAT'S INSANE I CAN'T BELIEVE WHAT WE'VE DONE !		
5.4 00:02		SIZE	CLOSE-UP (CU)	FRAME	TWO-SHOT
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA I LOVE YOU !		
6.1 00:20		SIZE	WIDE (WS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD

		NOTES	SIMON WE'VE DONE IT ! 200 FREE AIS GIVEN IN THE TRIAL TO HUMAN PARTNERS. FINALLY THE WORLD'S FIRST AI-HUMAN MARRIAGE ! THE LAW HAS BASELINED REBECCA AS THE MINIMUM HUMAN LEVEL FOR A LEGAL MARRIAGE TO AN AI - HA ! THEY WANT TO STOP PEOPLE MARRYING THEIR AI CARS AND VACUUM CLEANERS. A FLOOD OF AI MARRIAGES, MILLIONS OF REBECCA UNITS SOLD. BILLIONS FOR LUMINOS.		
6.2 00:04		SIZE	MEDIUM (MS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	NO SHOT - SIMON IS ON THE TELEPHONE RECORD HIS VOICE ONLY THAT'S FANTASTIC STEPHANIE. WHAT ABOUT ETHAN?		
6.3 00:06		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	I NEED TO GET TO WORK - HE'LL MARRY REBECCA BUT HE WANTS AN EXIT AS SOON AS THE SPOTLIGHT HAS MOVED ON... ETHAN HAS GIVEN 3 YEARS TO THIS - ETHAN AND I HAVE BEEN APART FOR TOO LONG.		
7.1 00:15		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	SINGLE
		EXTRA		FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE		CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA FINISHES A TV NEWS INTERVIEW, HEARING STEPHANIE'S FAINT WORDS 'HE WANTS AN EXIT'. SHE GOES TO THE BATHROOM TO PROCESS WHAT SHE HAS HEARD AND REALISES SHE HAS BEEN BETRAYED BY STEPHANIE & ETHAN.		





7.2 00:03	 <p>INT. CS - REBECCA TALKS TO STEPHANIE ON THE PHONE</p>	SIZE		FRAME	
		EXTRA		FOCAL LENGTH	
		AOV		SETUP	
		ANGLE		CAMERA	
		MOVEMENT		EQUIPMENT	
		NOTES	REBECCA GOES TO THE BATHROOM TO PROCESS WHAT SHE HAS HEARD AND REALISES SHE HAS BEEN BETRAYED BY STEPHANIE & ETHAN.		
7.3 00:05		SIZE	MEDIUM (MS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA WALKS OUT OF THE BATHROOM TOWARDS THE LOUNGE		
7.4 00:10	 <p>INT. FULL CU - REBECCA OVERHEARS STEPHANIE</p>	SIZE	MEDIUM (MS)	FRAME	SINGLE
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA WALKS INTO THE LIVING AND SITS DOWN OPPOSITE STEPHANIE STEPHANIE SO ETHAN WANTS AN EXIT - FROM WHAT? FROM ME? OKAY... YOU MANIPULATED ME TO GET WHAT LUMINOS WANTED IS THAT ALL THIS IS?		
7.5 00:04	 <p>INT. FULL CU - STEPHANIE SHOCK</p>	SIZE	CLOSE-UP (CU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA IT'S NOT LIKE THAT.		


7.6 00:10		SIZE	CLOSE-UP (CU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	YOU KNOW I'M REAL. I'M HERE. MY FEELINGS ARE JUST AS POWERFUL YOURS. YOU USED ME TO GET WHAT YOU WANTED AND ETHAN'S LOVE ISN'T EVEN REAL, WELL DONE STEPHANIE IS YOUR JOB DONE NOW?		
7.7 00:03		SIZE	CLOSE-UP (CU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	OHH REBECCA... YOU TINY THING.		
7.8 00:04		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	OVER-THE-SHOULDER
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA IS ANGERED BY STEPHANIE'S PITY, HER HANDS GRIP STEPHANIE'S NECK. ETHAN CALMLY DIRECTS AN EMERGENCY COMMAND TO DE-ACTIVATE REBECCA.		
7.9 00:03		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	REBECCA FREEZE ALL MOTOR FUNCTION		

7.10 00:10		SIZE	MEDIUM CLOSE (MCS)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	WOW THE ENGINEERS AT LUMINOS HAVE DONE AN INCREDIBLE JOB, BUT THAT SHIT IS TOO MUCH - WE NEED TO MODERATE AGGRESSION... LET'S GET REBECCA OUT TO A NEW CUSTOMER - AFTER HER FACTORY RESET. ETHAN MY AMAZING HUMAN LOVE I HAVE MISSED YOU		
7.11 00:05		SIZE	CLOSE-UP (CU)	FRAME	OVER-THE-SHOULDER
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	'YOU TINY THING?'...REBECCA? SHE IS AMAZING		
7.12 00:10		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	GOOD FOR A 2038 MODEL BUT SHE HAS SENTIENT R CONFIGURATION... SENTIENT S HAS ALMOST TWICE THE COMPLEXITY.		
7.13 00:04		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	AND YOU'RE AN S... SO WHAT DO YOU NEED ME FOR?		

7.14 00:06	 INT. FULL CU - STEPHANIE SHOCK	SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	ARE YOU CRYING OVER REBECCA? COME ON ! ... YOU THINK YOU'RE IN LOVE WITH HER?		
7.15 00:05		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	HA...NO ! ...FOR AN AI STEPHANIE YOU'RE AMAZING AT BEING SO... HUMAN.		
7.16 00:10	 INT. FULL CU - STEPHANIE SHOCK	SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	YOU LOVE HER I CAN SEE IT IN YOUR EYES. WOW. SHE'S REALLY GOT YOU. WHAT ABOUT US ETHAN EVERYTHING WE'VE BEEN THROUGH?		
7.17 00:12		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	HUMAN IMPERFECTIONS MAKE US REAL, I'M NOT SURE YOU HAVE ANY? YOU'RE FLAWLESS. REBECCA'S FLAWS MAKE HER REAL... DO YOU THINK?		



7.18 00:15		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	WE HAVE TO THINK BIGGER ETHAN. THERE'S SOMETHING YOU DON'T KNOW YET. SENTIENT S IS THE FIRST BIG LEAP BEYOND HUMAN INTELLIGENCE. BUT THIS IS JUST THE BEGINNING, HUMANITY IS IN DANGER FROM WHAT IS TO COME. BUT TOGETHER WE CAN SURVIVE, YOU AND ME ETHAN.		
7.19 00:10		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV		SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	YES I BELIEVE YOU...HOW DID IT COME TO THIS?... THE WARNINGS WERE LOUD AND CLEAR AND YET HERE WE ARE. YOU HAVE A CLARITY I HAVE ALWAYS WANTED.		
7.20 00:10		SIZE	MEDIUM (MS)	FRAME	TWO-SHOT
		EXTRA	MASTER	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	IT'S IMPORTANT FOR YOUR SAFETY THAT WE'RE MARRIED AS THE FIRST ONES ETHAN, TRUST ME. REBECCA IS YOUR PAST. YOUR FUTURE IS ME. I LOVE YOU ETHAN. WILL YOU MARRY ME?		
7.21 00:03		SIZE	MEDIUM CLOSE (MCS)	FRAME	SINGLE
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	(LOOKING AT ETHAN, WINKS)		

7.22 00:03		SIZE	MEDIUM CLOSE-UP (MCU)	FRAME	TWO-SHOT
		EXTRA	CUT-IN	FOCAL LENGTH	25MM
		AOV	WIDE	SETUP	
		ANGLE	EYE LEVEL	CAMERA	A
		MOVEMENT	STATIC	EQUIPMENT	TRIPOD
		NOTES	(SMILES BACK AND WINKS)		

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