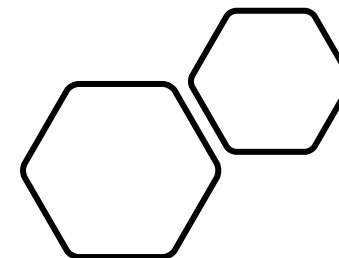


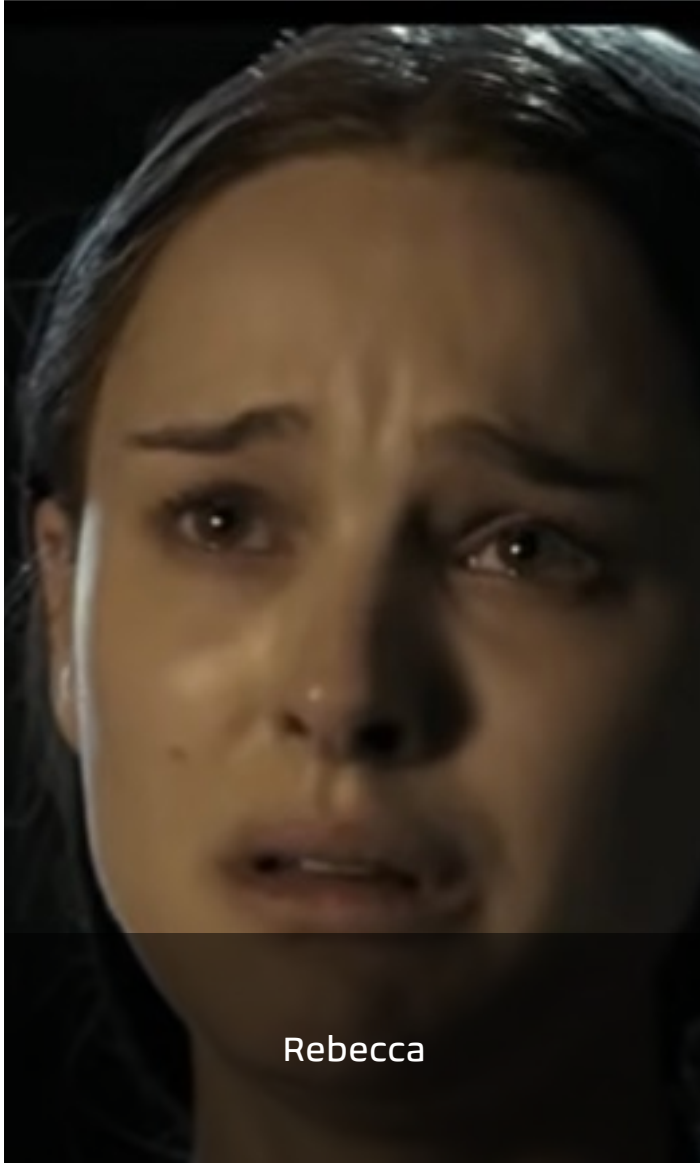
TIMINGS - REHEARSAL

Intro	5-10 mins
1 st run through – shot list	45 mins
2 nd run through – workshop / experiment	45 mins
Summarising – any notes for shoot 18-19 Feb	30 mins

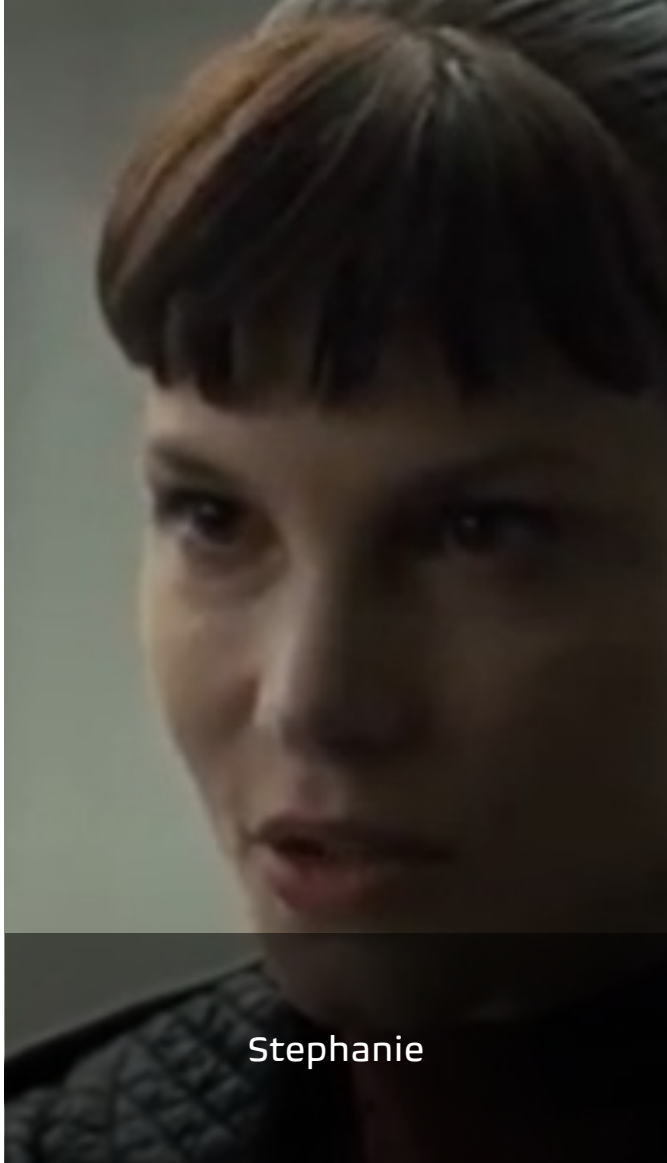




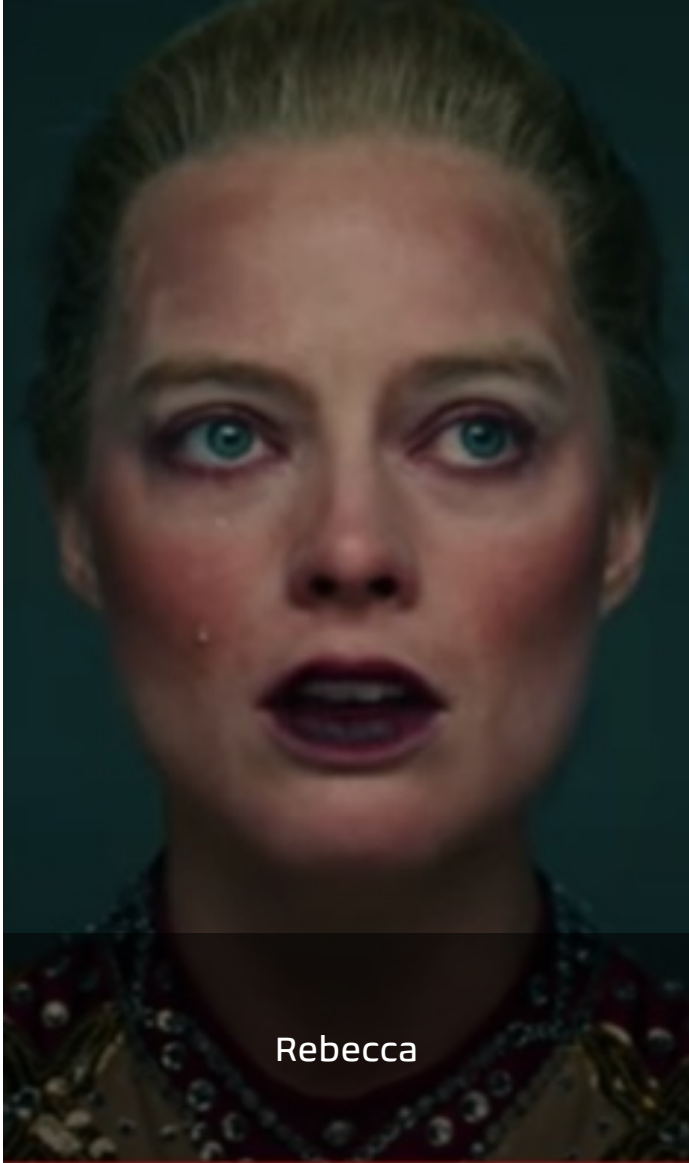




Rebecca



Stephanie



Rebecca

Act I - Rebecca & Ethan 1 - REHEARSAL

NEW SCENE

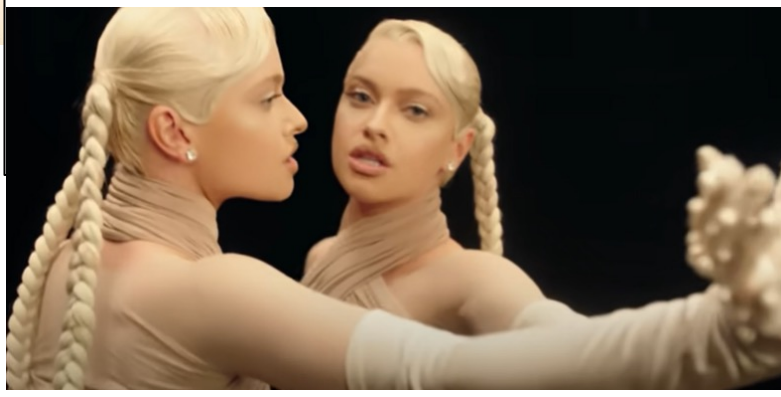
A

New bathroom scene before 1. CU with Rebecca alone in the bathroom looking in the mirror / anxious and uncertain of her relationship with Ethan – drops a glass shatters on the floor / “fuck!” angry with herself / cuts her foot, bleeds, sinks to the floor sitting twisting a small towel in her hands – ashamed of her introspection/anxiety – *Natalie Portman distraught/pent up anger* : <https://youtu.be/Kyh3foJVk2k> see her frustration “Must I spell it out!” (that ‘t’ on ‘out’ cut as you do so well Amy) R’s impatience is with herself and Ethan for not being perfect for her – R is not ‘real’ in human terms unless Ethan’s love is real – “doesn’t he understand?...must I spell it out!” **[new line - R says to herself]**

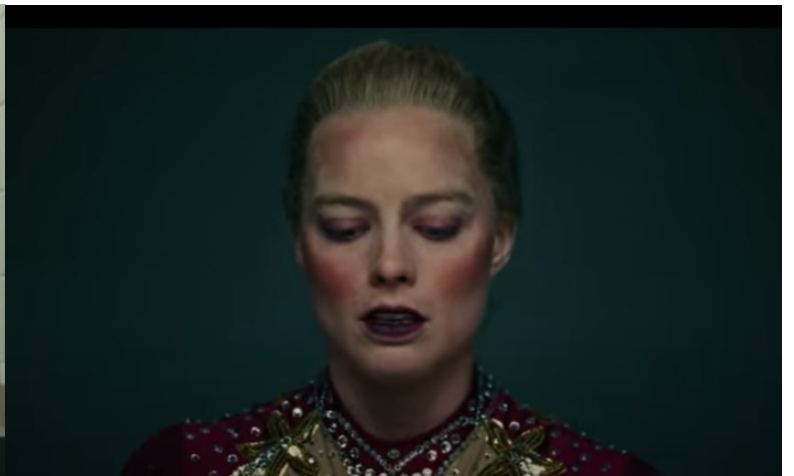
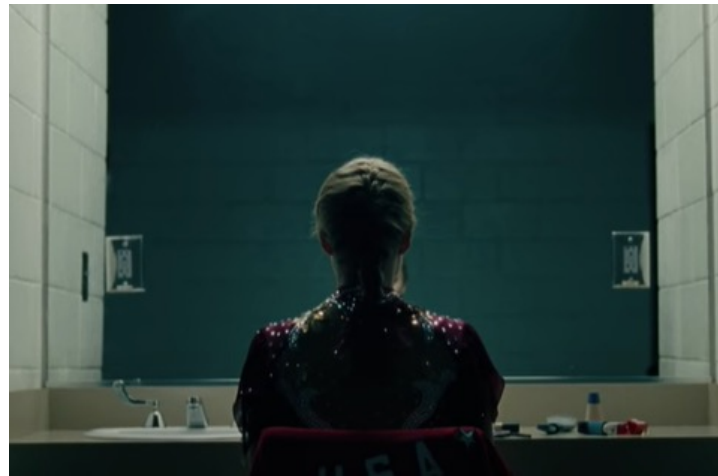


B

New bathroom scene before 1.
https://youtu.be/IHcQH41rF_4



R decides to set a trap for Ethan - carrot/stick - sits herself on the kitchen bench, dark suspicion of him, he hasn't seemed sincere, she is wound tightly ready to let her temper go if he doesn't feel right



Act I - Rebecca & Ethan 2 - REHEARSAL

A

3. Ethan calm but certain of trouble radiates breezy good humour but is also still/quiet, senses storm ahead but enjoys the anticipation & thrill of Rebecca's sheer face of love, one slip...

3. R's dark mood hangs over the atmosphere and E feels exposed with just a towel but wants to be vulnerable in front of her gaze, his performance will be perfect right up to the moment she wants him to be imperfect & funny - tracking her shift of mood to the moment.

3. During his V.O. he sees her legs and body open to him, but her temper is on a knife edge

B

3.

ACT I
INT. LIVING ROOM - AFTERNOON
REBECCA a tall female with angular precise looks, 24, and boyfriend ETHAN, soft, calm and measured 29, are at home together. Playful conversation with an edge. He is alert to what she might say next. She looks anxious.

1 REBECCA (Provocatively)
Ethan I'm laying it all out on the table...

2 REBECCA (Whispered)
Do you love me Ethan?

3 ETHAN (V.O.)
Her anxieties can cut me in two, fine line; if I get this wrong she'll fly into a rage and throw something jagged and sharp... hot wired to detect fragments of insincerity and bafflingly I can't grasp what I have done to inspire such a raging tempest of... what love? is she just truly, madly, deeply in love with me?!

3 ETHAN (Winking)
A little.

4 REBECCA (Testing Ethan)
Why love me at all? I'm vengeful and devious. I'm a total bitch and you know it.

I'm a total bitch
it's true isn't it?



Act I - Rebecca & Ethan 3 - REHEARSAL

A

- 5. Song spoken as dialogue combining the timing of the music and conversation
- PERFECT from Ethan MELTING Rebecca – fantastic at the audition Henry ! please try whatever you like !
- 6. R wrapped up in E's spell. She is relieved and adoring so synchronises "You're crazy and I'm out of my mind"
- 7. Thrilled with Ethan she rewards him by pulling him closer, legs widening and feet wrapping around his legs Together they say the sonnet to each other eyes locked adoringly! R means these words just as much as Ethan (seems to) On 'thy beauty' Ethan pulls Rebecca's waist firmly towards him – he has passed – so she allows him to show his lust for her – she is looking fwd to his human passion.

5 this right I'll avoid a trip to A&E AND she'll want a high wattage canter in bed, my electricity equal to her hot mess love.

ETHAN
(In time with music)

5 What would I do without your smile now. Drawing me in and you kicking me out. Got my head spinning, no kidding I can't pin you down. What's going on in that beautiful mind. I'm your magical mystery ride. And I'm so dizzy don't know what hit me but I'll be alright. My head's underwater but I'm breathing fire. You're crazy and I'm out of my mind.

6

REBECCA
(Moved)

7 OHH MY GOD you sneaky bugger, you memorised my song ! Pah last time it was that Shakespeare sonnet...something like...Mine eyes and heart are at mortal war... how to divide the conquest of thy beauty.

REBECCA
(Her body relaxes now, content with look in Ethan's eyes)
Well you have to put up with my deranged bewilderment. What's really pissing me off is we can't get legally married.

ETHAN
Luminos Science can help us

If we get married we'll be the first - the world will light up - it's us, we should be the first ones !

REBECCA
(Realising what to do)
Hey... I'll call Stephanie at Luminos ! She was so kind to me back then.



2042 - SHOOT NOTES

B

- 5. Song spoken as dialogue combining the timing of the music and conversation
- PERFECT with some variation from Ethan still MELTING Rebecca
- 6.
- 7.

A

Script read through

4.

B

Script read through

INT. OFFICE - AFTERNOON

STEPHANIE FORD a warm speaker finishes a video message for broadcast to her team. As she finishes, an incoming call flashes 'Rebecca'. Stephanie, excited to see her name, feels herself smile recalling laughter and joking around with Rebecca.

STEPHANIE
(Sounding hyper excited)
Rebecca it's Stephanie so excited to see your name come up you've made my day !

INTERCUT PHONE CONVERSATION

REBECCA
Stephanie fantastic to hear your voice I've missed you

STEPHANIE
(Her voice catches slightly on Ethan's name)
Cool...how's your handsome Ethan

REBECCA
He's great - we're very happy. Listen that's why I'm calling, we're going to start a campaign to change the law so Ethan and I can marry.



INT. CS -
REBECCA
TALKS TO
STEPHANIE ON
THE PHONE



FULL CU
STEPHANIE
Listens to
REBECCA

A

B

Script read through

Script read through

STEPHANIE

Rebecca that's amazing I...I think you're doing exactly the right thing

REBECCA

Thing is we need some help with the media - it'd be great to have someone to brainstorm things out.

STEPHANIE

Let's discuss this tonight ... I can be at your place at 7pm ?

REBECCA

Great Ethan will make dinner !

I'm looking forward to seeing you Stephanie

STEPHANIE

Can't wait, see you later



INT. CS - REBECCA TALKS TO STEPHANIE ON THE PHONE



FULL CU STEPHANIE Listens to REBECCA

A

B

Script read through

Script read through

ACT II

DISSOLVE TO:

INT. LIVING ROOM - EVENING

STEPHANIE

I can see three big things they're going to throw at you Rebecca as an AI

1 - it's unnatural, 2 - AIs will inherit assets like companies and property ultimately taking control over humans, 3 - it's against the will of God

Can you think of anything else?

ETHAN

Yes but those are a good place to start



INT. FULL CU -
STEPHANIE TALKS
WITH ETHAN &
REBECCA



A

Script read through

DISSOLVE TO:

INT. OFFICE - MORNING

Two years later Rebecca, Stephanie and Ethan watch the final vote in Parliament to legalise AI-human marriage.

ETHAN

The anti-AI campaign have fought so hard to stop us, but we're so close.

RADIO NEWS ANNOUNCER

Breaking news. The legislation to allow AIs and humans to legally marry has passed in Parliament and will come into law next year...opposition groups have set AI cars on fire across the country in violent clashes with police.

REBECCA

OMG that's insane I can't believe what we've done !

ETHAN

Rebecca I love you so much !

B

Script read through



Act III - Stephanie & Rebecca 1 - REHEARSAL

A

7.

New bathroom scene for 7:
Rebecca's head is spinning, she retreats back to the bathroom (echoing Act I when she cuts her foot on glass) to process what Stephanie has said

NEW SCENE

CU of Rebecca looking in the mirror again as before in Act I - this bathroom setting from her previous anxiety (now red lighting reflecting the horror she feels) triggering her worst fears & also giving her the clarity to interpret the words 'Ethan wants an exit' exactly as they were intended there is no other explanation. ECU R makes a connection between Luminos, Stephanie and Ethan, resolving to confront Stephanie and finally understand.

ACT III

DISSOLVE TO:

INT. LIVING ROOM - AFTERNOON

Stephanie talks to her boss Simon.

STEPHANIE

Simon we've done it ! Five years work and 200 free AIs given in the trial to human partners and now finally the world's first AI-human marriage. The legislation baselined the specification of Rebecca as the minimum human function for a legal marriage to an AI - ha ! they want to stop people marrying their AI cars and vacuum cleaners.

A flood of marriages, millions of Rebecca units sold. Billions for Luminos.

SIMON

That's fantastic Stephanie. What about Ethan?

STEPHANIE

(Whispering)
I need to get to work - he'll marry Rebecca but he wants an exit as soon as the spotlight has moved on... Ethan has given 3 years to this - Ethan and I have been apart for too long.

DISSOLVE TO:

INT. KITCHEN - AFTERNOON

1 Rebecca is giving a news interview, the interviewer interrupts her and goes to a break. Rebecca catches Stephanie's faint words 'he wants an exit'. She runs into the lounge as Stephanie hangs up, forcing Stephanie against the wall.

2 REBECCA
Ethan wants an exit - from WHAT? from me? You manipulated me to get what Luminos wanted is that all this is?



1



1



1



2

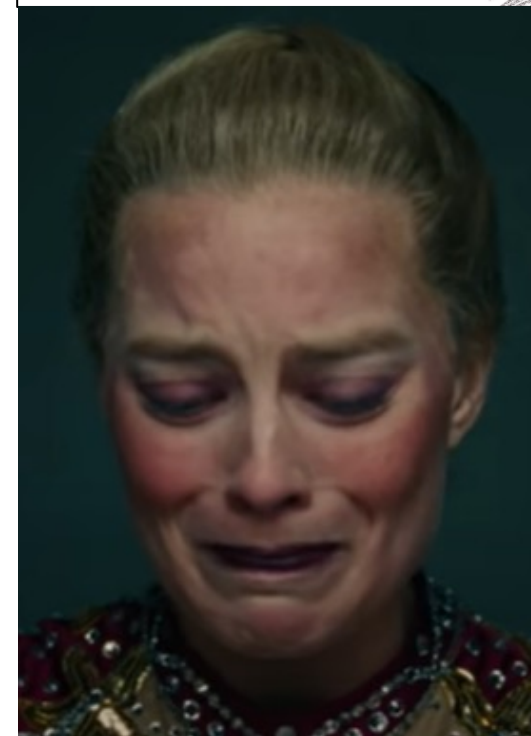
2042 - SHOOT

B

7.

New scene:

INT. CU REBECCA REALISES SHE HAS BEEN BETRAYED



<https://youtu.be/iY2NLPKpK1Q>

Act III - Stephanie & Rebecca 2 - REHEARSAL

A

1.

I remembered where Rebecca's story comes from:

2:58 onwards in this Anne Hathaway clip

https://youtu.be/ulJXiB5i_q0

- 'but he was gone when autumn came' - idea of a time of romantic joy which comes crashing down soon after

Likely best option: Margot Robbie:

<https://youtu.be/iY2NLPKpK1Q>

Rebecca maybe has 3 points in her journey

i. Darkness in her suspicion of Ethan's love Act I (Natalie Portman area)

ii. Joy when he makes her feel her life is complete Act I

iii. Despair when she is betrayed and Ethan's love is not real Act III

Perhaps the intensity of her happiness in Act I is matched by the intensity of her unhappiness in Act III

ACT III

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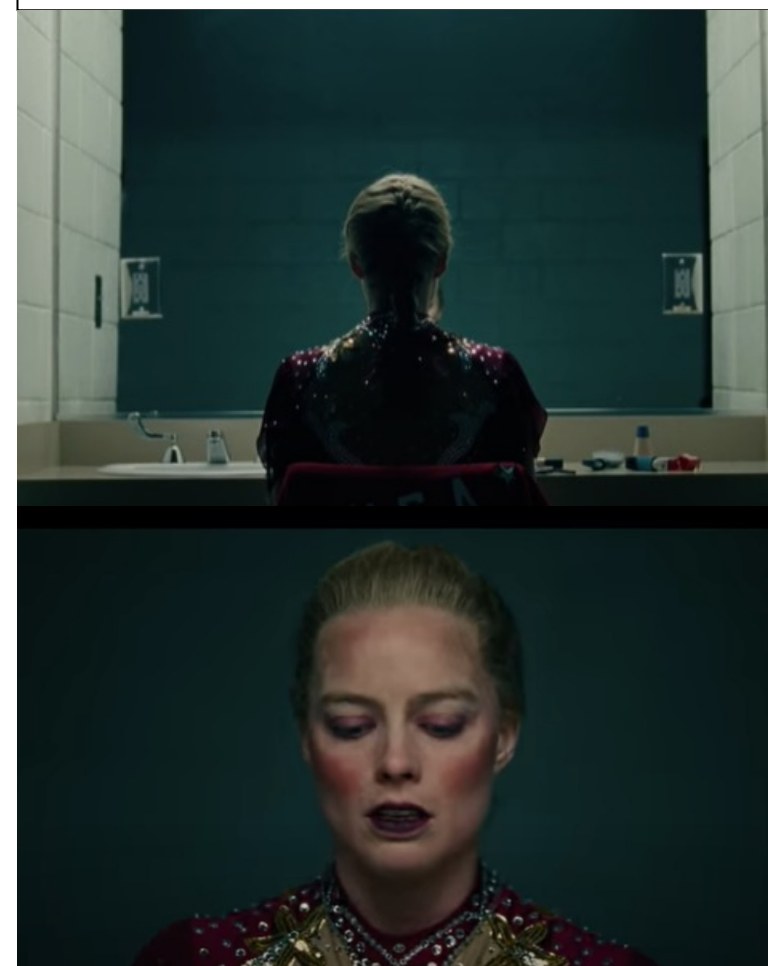
2 REBECCA
Ethan wants an exit - from WHAT? from me? You manipulated me to get what Luminos wanted is that all this is?



2042 - SHOOT NOTES

B

1. <https://youtu.be/iY2NLPKpK1Q>



Act III - Stephanie & Rebecca 3

A

Change - Rebecca runs into the lounge and stops just inside the lounge

2.

"Ethan wants an exit - from WHAT? From me? You manipulated me..."



CU REBECCA confronts STEPHANIE

ACT III

DISSOLVE TO:

INT. LIVING ROOM - AFTERNOON

Stephanie talks to her boss Simon.

STEPHANIE

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DISSOLVE TO:

INT. KITCHEN - AFTERNOON

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2 REBECCA
Ethan wants an exit - from WHAT? from me? You manipulated me to get what Luminos wanted is that all this is?



1

INT. FULL CU - STEPHANIE HEARS REBECCA SCREAM



2

CU REBECCA confronts STEPHANIE

B

Change -

2.



CU REBECCA confronts STEPHANIE

Act III - Stephanie & Rebecca

A

3. - Big line for Rebecca – camera MS straight on, Stephanie’s point of view. Sympathy for R as the victim in S&E’s evil plan – R innocence - only wanting to love and to be loved.

“I’m real. I’m here. My feelings are just as powerful as yours. You used...” Stephanie also an AI

3b. Stephanie is unmoved by Rebecca – S has a bigger plan [new line “You tiny thing...” dismissing R] – see ‘Luv’ in Blade Runner - @ 1:01 (looking forward to see you do this Laura – please do anything you like I’m sure it will be amazing !)

<https://youtu.be/mhtZDv5W0tQ>
On this line Rebecca’s anger is triggered and she steps towards Stephanie grabbing Stephanie around the neck

B

8.

3 STEPHANIE
(Shock)
Rebecca it's not like that.

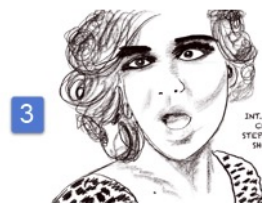
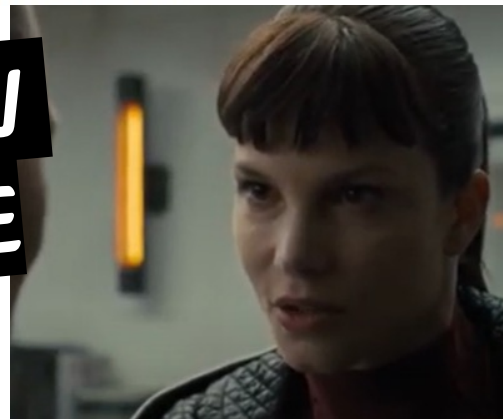
REBECCA
(Impassioned)
I'm real. I'm here. My feelings are just as powerful yours. You used me to get what you wanted and Ethan's love isn't even real?

DISSOLVE TO:

ETHAN RUNS TO LOUNGE

4 Rebecca is raw with emotion, her hands tight around Stephanie's NECK. Ethan calmly directs an emergency command to de-activate Rebecca.

NEW LINE



Act III – Stephanie, Rebecca & Ethan

A

In the second before Ethan says 'Rebecca freeze all motor function', Rebecca & Ethan's eyes meet:

R sees in Ethan's eyes what he is about to do and is shocked his love is not real after the intimacy and connection they have shared, knowing finally in that moment she is not real and she is not loved



CU
REBECCA
confronts
STEPHANIE

4

Rebecca is raw with emotion, her hands tight around Stephanie's NECK. Ethan calmly directs an emergency command to de-activate Rebecca.

ETHAN

Rebecca freeze all motor function

STEPHANIE

(Effortlessly)

Wow the engineers at Luminos have done an incredible job, but that shit is too much - we need to moderate aggression... let's get Rebecca out to a new customer after her factory reset. Ethan my amazing human love I have missed you so much !

ETHAN

For an AI Stephanie you're amazing at being so... human.

STEPHANIE

Haha I love it! Hey, now that we can, do you want to get married?!

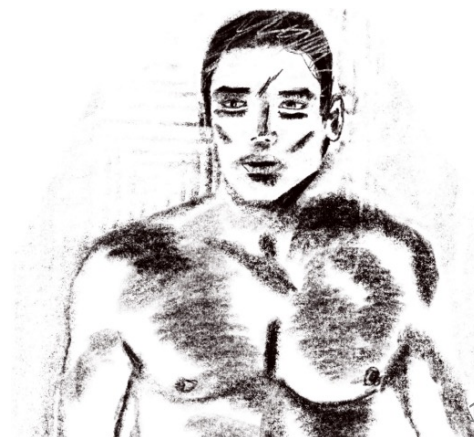
4



CU
REBECCA
ATTACKS
STEPHANIE

2042 - SHOOT NOTES

B



17

Act III – Stephanie, Rebecca & Ethan

A

NEW LINES

4b
 Ethan new line: "You tiny thing?!
 Rebecca?
 She has the most spirit I've ever seen"
 Stephanie new line: "good for a 2038
 model but she has the Sentient R
 configuration... Sentient S has almost
 twice the complexity."
 Ethan new line: "and you're S...so what
 do you need me for?"
 Stephanie new line: "Are you crying
 over Rebecca?!"
 No way ! ... you think you're in love
 with her?"
 Ethan new line: "ha no ! teasing
 you...for an AI Stephanie you're
 amazing at being so ...human"
 Stephanie "haha I love it! Hey, now
 that we can, do you want to marry
 me?"

4 Rebecca is raw, her hands tight around Stephanie's NECK. Ethan calmly directs an emergency command to de-activate Rebecca.

ETHAN
 Rebecca freeze all motor function

STEPHANIE
 (Effortlessly)
 Wow the engineers at Luminos have done an incredible job, but that shit is too much - we need to moderate aggression... let's get Rebecca out to a new customer after her factory reset. Ethan my amazing human love I have missed you so much !

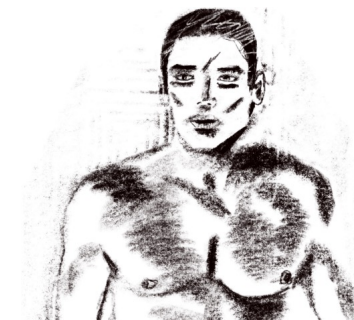
ETHAN
 For an AI Stephanie you're amazing at being so... human.

STEPHANIE
 Haha I love it! Hey, now that we can, do you want to get married?!

4



B



- How serious is Ethan about Rebecca – does he hesitate before choosing Stephanie?

